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the NUMISMATIST



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SIXTY-SECOND YEAR OF CONTINUOUS PUBLICATION

HISTORY OF THE \$10 AND \$20 GOLD COINS OF 1907 ISSUE

By HENRY HERING

The issuing of the \$20 and \$10 gold coins was the outcome of a dinner engagement Augustus Saint Gaudens had with President Theodore Roosevelt at the White House. It was the latter's "pet crime" (as he called it) to issue a coin which would compare in beauty and relief with the old Greek coins and he asked St. Gaudens if he would undertake the work. By doing so he created a bad feeling among the officials of the Mint because up to this time no outsider had ever designed a coin for the government.

Owing to St. Gaudens' ill health I executed both coins under his direction, from his designs. Consequently, I was in charge of the work and engineered the proceedings at the Philadelphia Mint. I proceeded to make a model in very high relief, knowing perfectly well they could not stamp it in one strike, my object being to have a die made of this model and then have strikes made in order to see the various results.

I took the model to the Philadelphia Mint and was introduced by the Director to Mr. Barber, who was the chief engraver. When he saw the plaster model of the \$20 gold piece, which was about nine inches in diameter, he rejected it and said it was impossible for any mint to coin it. I told him my reasons for doing it and that we would have to experiment. After considerable discussion he finally decided to make the die.

In the meantime I returned to the studio and made another model much lower in relief. I had about finished with the second model when the Mint informed me that the die of the first model was ready for experiment. I immediately went to Philadelphia carrying the second and revised model with me. When I showed it to Mr. Barber it was no more practical than the first model and he refused to have anything to do with it. However, we went to the press room to see how the experimental die of the first model would work out; so a circular disc of gold was placed in the die and by hydraulic pressure of 172 tons, I think it was, we had our first stamping, and the impression showed a little more than one-half of the modeling. I had them make a cast of this for my

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guidance. The coin was again placed on the die for another strike and again it showed a little more of the modeling, and so it went, on and on until the ninth strike, when the coin showed up in every detail. This coin I took to show to Mr. St. Gaudens, who in turn sent it to the President, and I think Mrs. Theodore Roosevelt still has it. I do not know of any more being struck, as we had finished with that die. (Figure 1.)

Up to this point the Mint had two models of the \$20 gold piece. So, I returned to the studio with my documents — meaning casts of the various stampings from die of first model, and decided to make a third model, the relief of which was lower than the impression I had on the cast of the first stamping. I now thought I had surely covered the ground as far as experiments could go. To my surprise Mr. Barber rejected it again, saying it was still too high in relief. However, it was this third model which finally went into circulation, except that he reduced the relief of it much lower than my model.

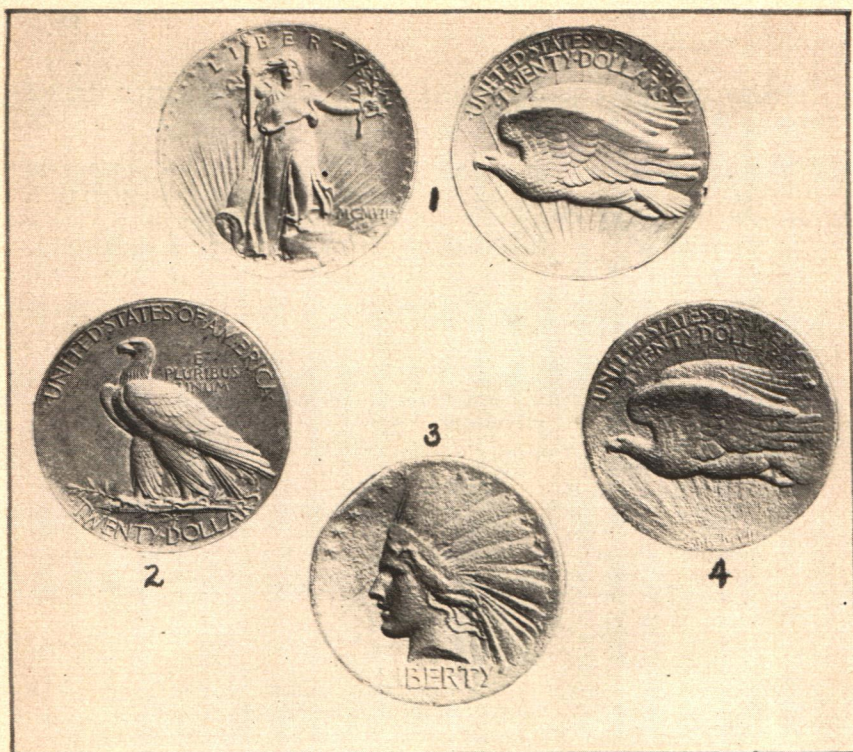
Between all these events I examined the reduction of my model, which seemed to me very poor, Mr. Barber claiming it could not be done better. It just so happened that during my student days in Paris, France, there lived a sculptor named Janvier who invented a reducing machine which was perfection and the French government, and, in fact, all the other European governments, installed Janvier's machine in their mints. So, it occurred to me to look over the machine the U. S. Mint was using.

It was a machine about forty years old and consequently very much out of date. I told Mr. Barber so but it made no impression on him, so I made my report to Mr. St. Gaudens who in turn told the President. Of course you can imagine what Teddy's feelings were on hearing the U. S. A. was so much out of date. The outcome was an early visit to the Mint to see another reduction, this time of the \$10 gold coin. This Mr. Barber showed me with great glee and after looking it over I found it also a very poor reduction, whereupon Mr. Barber informed me that it had been done by the Janvier machine, which the Philadelphia Mint had installed.

Of course I had to tell him that a bad reduction can be made from a good machine and that probably he was not sufficiently well acquainted with its mechanism. He was not aware that in the beginning I had protected myself by having Mr. Janvier make me a reduction of the \$10 piece from my model in three different heights of relief. With this document I could not fail to see the weakness of Mr. Barber's reduction, but I did not show him these samples of Janvier's reduction, because I thought they would come in handy later on — and they did.

Throughout all this period Mr. St. Gaudens' health had been failing rapidly and it was then the summer of 1907. The President, not hearing anything of the coin, evidently learned that Mr. St. Gaudens was growing worse physically and dispatched the order to the Mint to issue the \$20 gold coin. To this order the Mint presumably answered that it was not practical and would take too long to stamp. I understand the President again ordered the piece issued if it took the Mint all day to stamp one. As a result the Mint took the die of the second model, which evidently had been made in the interim, because I do not remember seeing it until November 14, 1907, which was my last official visit to the Mint.

They struck several hundreds of them by the hydraulic press, which probably required five or more stampings to produce a complete coin.



I think it was right after my visit of November 14, 1907 that these high relief coins were put in circulation, that is about November 18, 1907. The banks criticized them as being impractical because they would not stack. This was true because in making so many stampings the gold finally pressed itself through the collar of the die, giving the coin a fringe on the surface of the rim. This would never happen with one strike, and had the Mint made a die of the third model we would have had a very good coin. Instead, they used the experimental die.

Mr. St. Gaudens died in August, 1907 and the real \$20 gold piece in low relief, revised by the Mint from my third model, with the date in numerals instead of Roman letters, went into circulation at either the end of 1907 or in January, 1908. They wanted me to approve it, which I refused to do, and Mrs. St. Gaudens could not receive payment until it was approved. Finally, in the spring of 1908 Mrs. St. Gaudens' lawyer and her son, Homer St. Gaudens, called at my studio in New York City and asked me to go to the Philadelphia Mint with them to settle up the affair. We arrived there at a meeting of about ten of the officials of the Mint who wanted to know why I did not approve the \$20 gold piece then in circulation. I told them the coin was not a good reduction of the third model and to prove my case I produced for the first time the three Janvier reductions of the ten dollar gold piece and asked them all to compare it with their own. This settled all arguments and the

matter was dropped. The coins went into circulation and payment for the work was made.

FURTHER INFORMATION ON THE SAINT GAUDENS GOLD COINS

By Martin F. Kortjohn, New York

By courtesy of the Connecticut State Library we quote present herewith a card of introduction to President Roosevelt and a letter to him on his ideas about the proposed issue of coins. The originals of these are now in the possession of the Connecticut State Library in Hartford.

Engraved card of Mr. Augustus Saint Gaudens bears in his handwriting the following, "To the President, Introducing my friend and assistant Mr. Henry Hering."

Letter of Augustus Saint Gaudens to the President:

Augustus Saint Gaudens
Windsor, Vermont

May 16, 1907

Dear Mr. President:

Now that this business of the coinage is coming to an end and we understand how much relief can be practically stamped, I have been looking over the other models that I have made and there is no question in my mind but that the standing eagle (Plate 2) which Mr. Hering will show you, is the best. You have only seen the large model and probably on seeing it in the small will have a different impression. The artists all prefer it, as I do, to the flying eagle.

First, in that it is more on a scale with the figure of Liberty on the other side.

Second, it eliminates the sun burst which is on both sides of the coin as it will be if adopted as settled up to now.

Third, it is more dignified and less inclined toward the sensational.

Fourth, it will occupy no more time to use this model than it will to do the other work that will be necessary and I think it is a little more favorable for stamping.

Mr. Hering will tell you about other details that do not occur to me at present. The majority of people that I show the work to evidently prefer with you the figure of Liberty (Figure 1) to the head of Liberty (Figure 3), and that I shall not consider any further on the Twenty Dollar gold coin.

I write rather in haste as Mr. Hering leaves in a very little while.

Faithfully yours,

AUGUSTUS SAINT GAUDENS

In Mr. Hering's article he stated that Mr. Saint Gaudens received the coin and in turn sent it to the President. This information is apparently incorrect as the piece originally owned by Mr. Saint Gaudens is still the property of his estate and is now housed at the American Numismatic Society. It is marked with his initials on the edge. The coin of President Roosevelt is in the museum of President Theodore Roosevelt. In addition to the piece owned originally by Mr. Saint Gaudens the American Numismatic Society owns another piece. The Adams-Woodin book states that eighteen pieces were struck in gold.

The resentment of the officials against the outsiders who encroached on their field was given by Mr. Hering as the real reason for producing coins which had high spots and did not stack. He explained that the high relief models were made for experimental purposes with the express intention of correcting early faults in subsequent models. The use of

the Janvier reducing machine permitted the execution of smaller models with a wide range of reliefs. However, antagonism of officials, their unfamiliarity with the Janvier machine and their haste in the preparation of the second die were blamed by Mr. Hering for the faulty execution of the die which resulted in the coins which would not stack.

From the letter of Mr. Saint Gaudens it will be seen that it was the original intention of the artist to have a Liberty head and a standing eagle on the twenty dollar coin. President Roosevelt evidently preferred the standing Liberty and the flying eagle which were eventually adopted. The Liberty head and the standing eagle were used on the ten dollar piece. One design contemplated for the double eagle is the combination of figures 3 and 4. This piece shows the date on the sun on the reverse and a different treatment of the word "Liberty."

SAN FRANCISCO CONVENTION PROGRAM

SUNDAY, AUGUST 21

1. Registration — Lewis M. Reagan in charge.
2. Placing of Exhibits — Roy Hill, Earl Parker, Wm. Smith.
3. Entertainment — 8:00 p.m. — Jack Hecht in charge.

MONDAY, AUGUST 22

Registration and placing of Exhibits continues.

1. Business Session 9:30 a.m. President Loyd B. Gettys presiding. A welcome by Supervisor George Christopher.
2. Official Photograph — noon. David Redfield in charge.
3. 49-mile Bus Tour 1:30 p.m. Jack Hecht in charge.
Return to hotel 6:00 p.m.
4. Auction Sale — 8:00 p.m. The Numismatic Gallery conducting.
5. Ladies Program 8:00 p.m. Jack Hecht — arrangements.

TUESDAY, AUGUST 23

Registration and placing of Exhibits continues.

1. Trip to the Mint. Bus leaves 9 a.m., returns 11:30 a.m. Jack Hecht in charge.
2. District Secretaries Meeting (open to District Secretaries only). Second Vice President Harold Klein presiding.
3. Auction Sale — 2:00 p.m. The Numismatic Gallery conducting.
4. Ladies Fashion Show — 2:00 p.m.
5. Speakers' Panel — 8:00 p.m. Vernon L. Brown in charge. Speakers will be allowed 10 minutes each. No questions nor discussions. After conclusion of entire program speakers will retire to their individual prearranged exhibits for questions, etc.

The Speakers and their subjects:

1. John J. Pittman — Early U. S. Proofs before 1858.
2. Kenneth L. Lee — California Gold.
3. Dr. J. H. Judd — U. S. Pattern Coins.

4. W. A. Philpott, Jr. — U. S. Paper Money.
 5. Dr. A. F. Pradeau — The Coinage of Mexico.
 6. E. Kann — Chinese Numismatics.
 7. W. E. Daniel — Military and Emergency Money of World War II.
 8. M. Vernon Sheldon — How to Start a Collection of Classified Coins.
6. Awards to Exhibitors — During break in Speakers' Panel.

WEDNESDAY, AUGUST 24

Registration continues.

1. Business Meeting 9:30 a.m. President Loyd B. Gettys presiding.
2. Children's Party and Entertainment 1:30 p.m. — Mrs. David Redfield.
3. Banquet 7:00 p.m. Ralph Mitchell, Toastmaster.
Music and Entertainment.

A.N.A. CONVENTION COMMITTEE
Col. Joseph Moss, Chairman
Lewis M. Reagan
Louis Werner
C. H. Ryan
A. Kosoff

NORTHWEST COIN CLUB PARTICIPATES IN MINNESOTA TERRITORIAL CENTENNIAL

Featuring the best displays and the largest auction in its history, the Northwest Coin Club combined the Minnesota Territorial Centennial and its fifteenth anniversary celebration into a two day event at the Curtis Hotel in Minneapolis, June 11 and 12th. The exhibit and auction were open to the general public both days.

Club members exhibited everything from ancient barter material and coins to modern gold, silver, bronze and paper money. The displays were outstanding and members demonstrated great ingenuity in devising different ways of effectively mounting and showing their collections. They skillfully worked in the Minnesota Territorial Centennial theme, much to their credit and the interest of the general public.

Short speeches by Lewis Reagan, A.N.A. Secretary; H. S. Sherwin, A.N.A. District Secretary for Northern Wisconsin; G. W. Huber, club president and S. L. Stolte, general chairman were the high lights of the Saturday evening banquet. Iowa was well represented by A. M. Kagin of Des Moines and Archie Uglum of Chester.

The committee members who planned this very successful event are already planning an even greater affair for next year. They are going to make the Northwest annual Coin Exhibit one of the biggest Coin Shows in the middle west.

When the United States Government turned down Minnesota's request for a commemorative half dollar the Northwest Coin Club "coined" wooden nickels to commemorate the state's centennial. They went "like hot cakes" to collectors and the public alike. Every one wanted a Minnesota Territorial Souvenir. Wooden nickels may still be obtained at 15¢ each, special prices in quantities, from the club secretary.

— H. L. RANDALL, Secretary
461 Sherburne Ave.
St. Paul 3, Minn.

**SPECIAL FLIGHT TO THE
AMERICAN NUMISMATIC ASSOCIATION CONVENTION
SAN FRANCISCO — AUGUST 21 TO 24, 1949**

The Chicago Coin Club contemplates sponsoring a special Convention flight to San Francisco for the A.N.A. Convention, August 21 to 24, 1949.

Two tentative schedules have been set up and are:

First: Flight direct to San Francisco and back to Chicago:

Leave Chicago	10:00 AM CST	Friday, Aug. 19, 1949 (or Sat., Aug. 20)
Arrive Frisco	3:50 PM PST	Same day (7 hrs. 50 min.)
Leave Frisco	10:00 AM PST	Thursday, Aug. 25, 1949
Arrive Chicago	6:50 PM CST	Same day (6 hrs. 50 min.)

Second, or alternative flight has been suggested because many people have expressed a desire to visit Los Angeles while on the West Coast.

Leave Chicago and arrive in San Francisco as above.

Leave Frisco 10:00 AM PST Thursday, August 25, 1949

Arrive Los Ang. 12:10 PM PST Same day (2 hrs. 10 min.)

Leave Los Ang. 10:00 AM PST Sunday, Aug. 28, (or Sat. Aug. 27)

Arrive Chicago 6:30 PM CST Same day (6 hrs. 30 min.)

The round-trip charge for the Special Flight will be the same as the Regular round-trip fare by air including Federal Transportation Tax or a total of \$248.57. To get a special plane we must have at least 42 passengers. The capacity of the plane is 52 and if we can get more than 42, we may get a reduction in fare.

Famous hot, full course Mainliner meals will be served en route and of course there will be no charge or tips for this or any of the attendant services aboard United Mainliners en route.

We have been informed that any personal life insurance that is effective on a regularly scheduled flight will be effective on this special flight. You may check with your insurance company. While we do not contemplate or anticipate any eventuality, additional insurance may be purchased for this special trip up to a maximum of \$25,000.00 at the rate of 5 cents per thousand.

Whether or not Chicago Coin Club can go ahead and arrange with the United Air Lines for the latest model 4 motor, 52 passenger, 5 mile-a-minute Mainliner 300 (DC-6) with pressurized cabin to provide low level comfort while flying at high altitudes, will be predicated on the early response from member clubs in New York, Boston, Philadelphia, Washington, Cleveland, Detroit, Cincinnati and other cities in the East and around Chicago, where members can come to Chicago and make connections with this special flight we hope to set up. This is not necessarily restricted to members of the A.N.A. — families and guests are welcome as long as space permits.

TIME IS OF THE ESSENCE

Please write to Mr. Harry X. Boosel, Transportation Chairman, Chicago Coin Club, 1623 East 55th Street, Chicago 15, Illinois, at once and advise which of the above schedules you would prefer to participate in, or offer suggestions as to a more suitable departure hour or day. In any case, the majority will rule. There would be no extra charge for the side flight to Los Angeles, except your hotel bill and meals while there. Accommodations will be arranged in the order in which they are received in response to this query. May I have yours at once?

It is noted that a round trip to the West Coast by train in a lower berth would cost \$173 *plus* meals and tips in addition to taking 40 hours each way as opposed to 8 hours or less by plane at practically the same cost if we get a full complement. Also note this flight is not in competition with Sol Kaplan's projected train caravan which has been abandoned due to lack of response.

HARRY X. BOOSEL

Chairman, Transportation Committee

ORDERS AND DECORATIONS

By ALFRED B. C. BATSON

(Illustrations from the author's collection.)

The ancient religious and chivalric Orders of Knighthood that have become obsolete through the political changes in the world of our time are finding a deserved renaissance in the United States today where the collecting of the insignia of dynastic honors and distinctions has become a fast growing hobby.

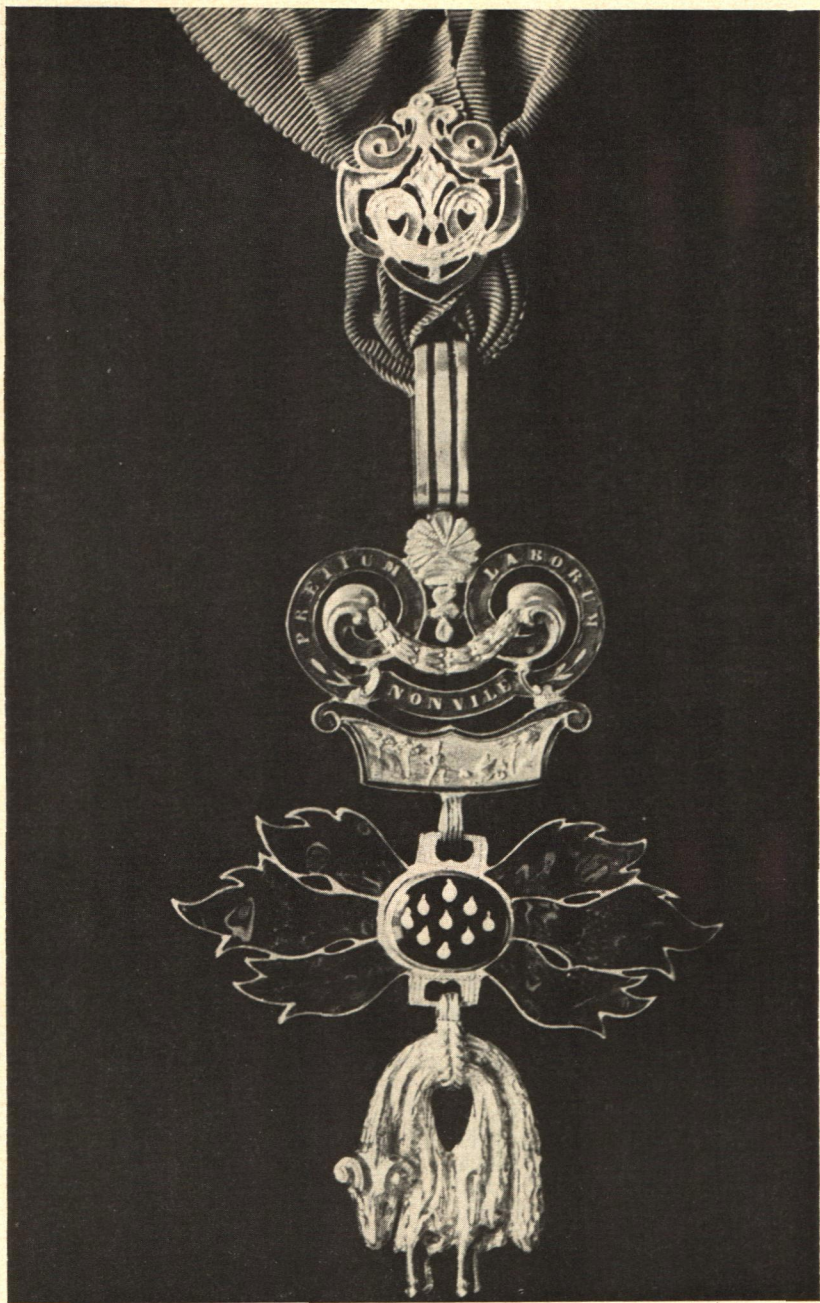
Not the least of its rewards is in the intrinsic beauty of the decorations themselves, collars, badges, breast-stars, neck-pieces, crosses, etc., for a few in their higher grades are to be found set with precious stones, gold and silver fretwork of intricate design, and bearing enamelled heraldic symbols in all colors. Still others, and some of the greatest from the standpoint of venerability and rarity of award, are purposely bereft of costly ornamentation. But it is the historical aspect that lures most serious collectors, and for the student-hobbyist with a bent toward bibliography and research in the great drama of antiquity here is a field second to none.

In the golden age of chivalry, perhaps the 11th to the 15th centuries, medieval Europe saw the rise of two bodies of knighthood, the religious or hierarchal, and the secular or military. To the former belonged the three great serving orders created during the Crusades, the Templars (originating about 1120), the Hospitallers, or as afterwards known as the Order of St. John of Malta (1152), and the Teutonic Knights (1190). While time and a changing world have largely written finis to these strictly religious groups many of the more secular orders which they inspired, both military and civil, are in existence today or have existed until recently under almost every flag.

Chief among these are the following:

ENGLAND—The Most Noble Order of the Garter. It is the premier order in Great Britain and one of the most distinguished in Europe, having been established by King Edward III in 1348. It comprises 26 knights only, though additions may be created by special statutes. The Queen is the only lady member. The insignia comprises a garter of dark blue velvet and gold bearing the motto: "Honi soit qui mal pense"; the collar of gold composed of alternate buckled garters, each encircling a red enamelled rose and knots of cords enamelled white; the George, an enamelled figure of St. George fighting the dragon, suspended from the collar; the lesser George, or badge; and the star, a silver eight pointed star bearing in its center the red cross of St. George on white ground, surrounded by the garter and motto.

AUSTRIA—The Order of the Golden Fleece is of great antiquity and distinction and was dedicated to the Virgin and St. Andrew. It was founded by Philip the Good, Duke of Burgundy, and though historians differ widely on the date, most accept 1492. It was later divided in two branches, that of Austria and that of Spain (the former for Roman Catholics only, though Protestants may be admitted to the Spanish branch), the division coming in 1713 on the extinction of the Hapsburg dynasty in Spain with the death of Charles II, whereupon both countries claimed and retained it. The Austrian example is here illustrated. It was in one class only and is now extinct.



Austria. Order of the Golden Fleece

ITALY — The Order of St. Maurice and St. Lazarus is a combination of two venerable orders whose aims were to defend the Holy See and aid lepers. The former was originated in 1349 and the latter sometime in the 12th century. It has existed until recently in five classes. The badge of the combined order is composed of the white cross of St. Lazarus with trefoil termination resting on the green cross of St. Maurice. At one time the order was extremely wealthy.

Italy's premier distinction, and one of the great medieval honors, was that of The Order of the Most Sacred Annunziata, founded in 1362 by Amadeo of Savoy. Its chevaliers and their wives were "cousins of the King" and took precedence over all counsellors of state. They were limited in number to 15, commemorating the 15 joys of the Virgin, and from its gold *collare* of 15 love-knots hung a medallion representing the annunciation. It is now obsolete.



Papal. Order of Christ

PAPAL — The Order of Christ, the supreme Pontifical order, is in one class only and was founded in 1318 on the abolition of the Templars by Dionysius, or Diniz, of Portugal. In 1522, following a dispute between the Pope and the King of Portugal, each laid claim to and retained the order but both agreed that members could only be of the Roman Catholic faith.

Another venerable Papal distinction, and one frequently awarded Americans, is that of the Order of the Holy Sepulchre. Some historians assign its foundation to Godfrey of Bouillon while others claim it for Pope Alexander VI in 1496.

PORTUGAL — The Ancient and Most Noble Order of the Tower and Sword was founded by Alphonso V in 1495 in five classes as a general civil and military distinction. The badge is a five pointed white star enclosed by an oak wreath. At the top, within the arms, is a tower. The center is a dark blue enamelled garter with the motto "Pelo rei e pela lei."



Portugal. Order of the Tower and Sword

RUSSIA — The supreme Czarist order, and one of great distinction, was the Order of St. Andrew, founded in 1698 by Peter the Great in one class only. The ornate badge showed an effigy of St. Andrew on the St. Andrew cross, the whole being superimposed on a two headed eagle, the head of each eagle is crowned and the whole is topped by a large Russian crown. St. Andrew is in flesh colored enamel, the cross is blue and the eagles are bluish black.

The Order of St. Catherine (1714) was in two classes only for ladies of the highest nobility and was founded by Peter the Great as The Order of Rescue in honor of the Empress Catherine. The badge is a highly colorful cross of diamonds, bearing an effigy of St. Catherine in a small enamelled medallion.

DENMARK — The Order of the Elephant is one of the great European decorations and though the date of origin is lost in antiquity all historians agree that it was reorganized by Christian V in 1693. Some claim its inception for Christian I in 1462. It is limited to 30 knights and the king and all must be of the Protestant religion. The star is of silver with a purple medallion bearing a silver cross surmounted by a silver laurel wreath. The collar is of alternate gold elephants with blue housings and tower.

FRANCE — The Order of the Legion of Honor was instituted by Napoleon in 1802 as a civil and military order of merit for both men and women and in its higher grades is numbered among the great European distinctions. It has been amended on several occasions, but at present consists of five classes, the highest being the Grand Cross which is limited to 80 members. There is no limit to the number of foreign recipients of the lower grades.

Several French orders of ancient origin were swept away by the French Revolution, restored at the Restoration and finally abolished in the uprising of 1830. Among these were, with dates of origin: The Order of St. Michael (1469), The Order of the Holy Ghost (1578), The Order of St. Louis (1693) and the Order of Military Merit (1759) originally for Protestant officers only.



France. Legion of Honor



Sweden. Order of the Seraphim

The small German states issued such a wealth of honors prior to 1918 that they could not be treated with due worth in a brief article, but among the most noteworthy were:

The Order of the Black Eagle of Prussia, one of the most distinguished of European decorations. Founded in 1701 in one class only it awarded the nobility particle *von*, and could be conferred only on those of royal lineage or high state officials. Prussia also conferred the Order of Merit (*pour le Merite*), founded in 1667 as the Order of Generosity for military merit and merit in the sciences and art. It was of great distinction and was limited to 30 Germans and 30 foreign members. It is interesting to note that this was the only European distinction Thomas Carlyle would accept.



Brunswick. Order of Henry the Lion

The Order of Henry the Lion of Brunswick was founded by Duke William in 1834 for civil and military merit in five classes. The badge is a blue enamelled cross dependent from a lion surmounted by the ducal crown; the angles of the cross are filled by crowned W's and the center bears the arms of Brunswick (Braunschweig), a crowned pillar and a white horse between two sickles. Artistically it is perhaps the most beautiful issued in Europe.

THE CURRENCY OF COMMUNIST CHINA

By H. W. ATKINSON, Lt. Col., USAF

With the Chinese Reds now about to overrun the whole of China and thus become a major power there will soon be a new source of coins and paper money. It might be well to sketch quickly the history of these Communists as it pertains to numismatics and to consolidate some of the already published information.

The Chinese Communist Party began its rise soon after World War I at the same time the Kuomintang was being reorganized. In order to play along with the more powerful party the Soviets "cooperated" and in 1922 one of the Russian envoys publicly announced agreement with Dr. Sun Yat-Sen that Communism and Sovietism could not be successful in China and the Russian people would sympathetically support the Chinese in reconstruction. Two years later the Kuomintang accepted Communists as members but these soon began opposition to Kuomintang activities. They opposed the Northern Expedition; then worked into important positions after it began. Their leaders gathered in Hankow and almost brought the expedition to failure; but Chiang Kai-Shek purged his army and went on to Peiping (then called Peking) to unify China. In April 1927 Nanking was made the national capital and in July the Communists began a declared program of armed insurrection. Communist armies and independent governments existed in various provinces and the capital of the Soviet Republic of China was established at Juiking, Kiangsi Province.

After years of sporadic fighting the Nationalist troops in 1935 brought unbearable pressure on the Communists and to escape they made the famous "Long March" of seven thousand miles in a round-about away to Shensi Province in the northwest. There, their program changed from anti-Nationalist to anti-Japanese and after the "kidnapping" of Chiang in December 1936 the Communists proposed a peace. The war against the Japanese began in July 1937 and on 22 September of that year the Communists agreed to dissolve the Soviet Republic of China.

The coins of the Soviet Republic of China were first issued in 1931 and continued to be issued thru 1934. They included silver twenty-cents and one dollar coins and copper one-cent, five-cents, 200-cash and 500-cash pieces. These coins are listed below:

VALUE	DATE	COINS OF THE WORLD C.C. TSIANG	
		NUMBER	NUMBER
1 Dollar	Unknown		CCT 514
1 Dollar	1931		CCT 515
1 Dollar	1932	CW 1	CCT 517
1 Dollar	1932	CW 2	CCT 516
20 Cents	1932	CW 4	CCT 519
20 Cents	1933	CW 4	CCT 520
200 Cash	1933		
1 Cent	1934	CW 8	
5 Cents	1934	CW 7	
200 Cash	1934	CW 6	
500 Cash	1934	CW 5	
1 Dollar	1934	CW 3	CCT 518



1 Cent 1934
Copper



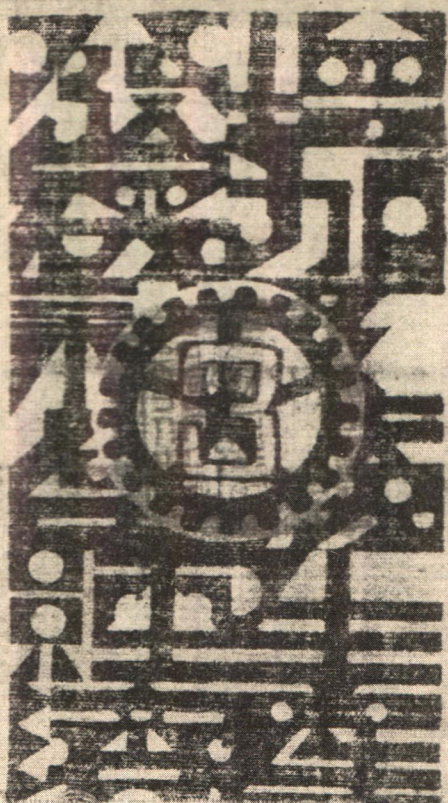
5 Cents 1934
Copper



300 Cash Note. Printed on
cloth. Soviet Government
of Szechwan & Shensi. Bank
of Labor and Agriculture



200 Cash 1933 Copper



Mo Yee Trading
Company Note
20 Yuan
1945

Reverse of 300 Cash Note
Background characters:
"Increase Industrial
Production--Develop
Rural Economy."



Kwang Hwa Store Trade Note
2 Cents 1938

一、本券係由本行發行，其用途如下：
二、本券係由本行發行，其用途如下：
三、本券係由本行發行，其用途如下：
四、本券係由本行發行，其用途如下：
五、本券係由本行發行，其用途如下：
六、本券係由本行發行，其用途如下：
七、本券係由本行發行，其用途如下：
八、本券係由本行發行，其用途如下：
九、本券係由本行發行，其用途如下：
十、本券係由本行發行，其用途如下：



100 Yuan 1946
Bank of Peihai, Shantung Province



1000 Yuan 1946
Bank of Shansi, Chahar, Hopei

Soviet Republic of China currency was printed on both paper and cloth and carried the hammer and sickle emblem or pictures of Lenin or Stalin. Perhaps the largest collection of these notes dated 1932 and 1933 is owned by a Shanghai collector, Alexander E. Pogrebetsky. The 300-cash cloth note illustrated here was obtained in 1934 at Hangchow, China, by USAF Colonel R. L. Simons.

Following the currency reform in China in 1935, when silver was demonitized, the Communists withdrew their coins and held the silver as a reserve for note issues. In the Communist "Border Region" the Nationalist "White" currency (CNC) was circulated together with small change trade notes of communized cooperative stores. Among the Communist organizations created in western China was the "Bank of Four Provinces" for Shensi, Kansu, Ningsia and Tsinghai provinces. This bank guaranteed the notes of the Kwang Hwa Store, among others. A two-cent note of the Kwang Hwa Store issued in Yen-an in 1938 bears the following on its reverse: "Fifty pieces plus ten cents (\$1.10) are redeemable for one Chinese Nationalist Yuan. Gold to redeem this currency is on deposit at Shaan Gan Ning Bianky (Bank of Four Provinces)". A later similar 1945 issue of small change notes of the Mo Yee Trading Company carries the following information on the reverse sides: "This currency is certified by the government for use in the Chinese Communist area for payments in trading, taxes and debts. One dollar issued by Mo Yee Trading Company is equal to twenty dollars of Shaan Gan Ning Bianky notes and can be exchanged for CN Yuan according to the regulations. The companies that provide the reserves for these notes are Mo Yee Company, Northwest Products Company, Nan Chang Company, Kwang Hwa Salt Trading Company and the Yang Hsu Transportation Company."

To look back again, a part of the agreement of 1937 was that the Communists would not issue their own money, and when the Nationalists renewed hostilities with the Communists in 1941 the printing of currency was given as one of the violations of the truce. The trade store notes of 1938 must have been meant because the Bank of Four Provinces notes were not issued until 1941.

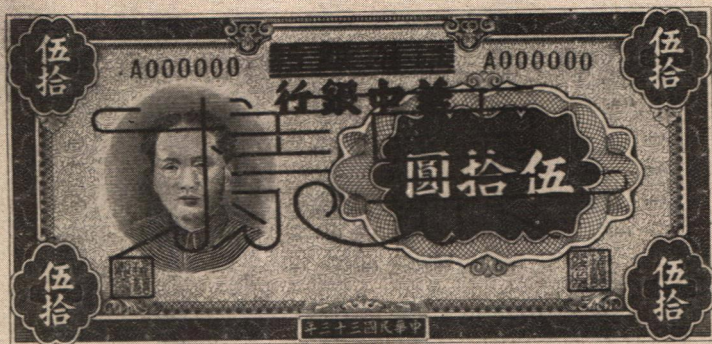
With the surrender of the Japanese and the occupation of part of China by the Russians in 1945, the Communists extended their areas. The civil war following the surrender resulted in the creation of separately organized Communist areas and each found it necessary to establish banks and issue local currency. These included, Bank of Central China, Bank of Peihai, Bank of Shansi, Chahar and Hopei, Bank of Southern Hopei, Kianghwei Bank of China and others. Designs of the notes were similar to older CNC notes and generally showed agrarian scenes. Some were crude pieces while others were excellent insofar as printing and engraving are concerned.

The Communist currency followed the CNC in inflation and after August, 1948, when the Nationalist Gold Yuan was created, the Red currency was revised. Republic of China silver coins began to circulate in the Red areas and the paper currency stabilized with respect to silver. In January 1949 the exchange in the Hwai River area north of Nanking was 200 Communist Yuan to one Chinese silver dollar.

With the fall of Nanking, Hangchow, Hankow and Shanghai and the "liberation" of much of South China from the Nationalists, new



5 Yuan 1941 Bank of Four Provinces



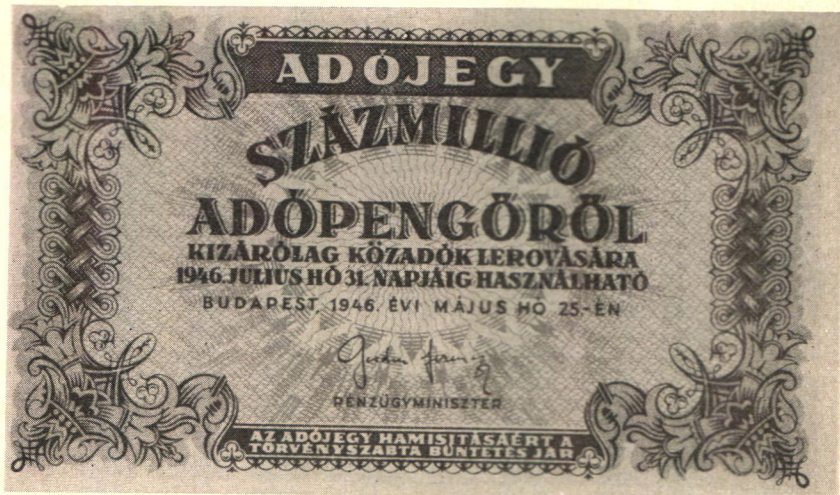
50 Yuan 1944 Kianghwai Bank of China
overprinted Bank of Central China
(Specimen)



100 Yuan 1945 Bank of Central China

Currency reform will be of primary importance to secure the support of the conquered people and if sufficient silver is available, hard money might be issued by the Reds. Then coin collectors will see Chinese coins in the new issue lists again.

200,000,000,000,000,000,000,000,000 PENO



Legend: "Tax-note for hundred million Tax-pengo. Can be used exclusively for payment of public taxes before July 31, 1946. Budapest, May 25th, 1946. (Signed) Minister of Finance. Counterfeiting of tax-notes is punishable by law."

—IMRE MOLNAR, Chicago

EARLY AMERICAN CENTS

By DR. WILLIAM H. SHELDON

Collectors and cataloguers alike will welcome this splendid work by Dr. Sheldon, a student of the large cent for many years. A new standard for this series is both useful and important for today we are hampered by the Crosby references for 1793, Hays for 1794 – or Chapman as preferred by some, Gilbert takes over the 1796, Clapp for 1797-8-9, Newcomb 1801-2-3 then back to Clapp. In the meantime Doughty covers the 1793-1814 series with a different set of numbers, unfortunately lacking many and necessitating the "Not in Doughty" phrase so often seen.

Now comes one book that is complete within itself and is not only a list – it is a new treatment of the series. Order and system are applied to the identification, grading and valuing of every known variety of early cent. Reference to the plates and tables makes it simple for even a novice to accurately identify and appraise the value of any of the early copper cents.

Dr. Sheldon was grounded in the series at Henry Chapman's in Philadelphia in the days when Wurtzbach, Clarke, Gaskill, MacAllister, Clapp, Newcomb, Hines, French, Proskey and Gilbert were the stars in the Large Cent Constellation. A distinguished scholar and author, Dr. Sheldon's feeling for large cents is evidenced in his Introduction and Background Chapters.

Value playing the part it does in our present day scheme of things, Dr. Sheldon has evolved a system which will permit the ready appraisal of all large cents. More features in this book represent innovations than carry-overs from the old. In superlative notes we could go on and on – . It is highly recommended. – A.K.

DOMESTIC COINAGE EXECUTED BY MINTS DURING THE MONTH OF MAY, 1949

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$ 604,000.00	.....	.....	\$ 604,000.00	1,208,000
Quarter dollars	827,000.00	.....	\$ 750,400.00	1,577,400.00	6,309,600
Dimes	946,000.00	.....	.....	946,000.00	9,460,000
Total silver	\$2,377,000.00	.....	\$ 750,400.00	\$3,127,400.00	16,977,600
MINOR					
Five-cent pieces	\$ 465,600.00	.....	\$ 342,150.00	\$ 807,750.00	16,155,000
One-cent pieces	379,900.00	.....	174,975.00	554,875.00	55,487,500
Total Minor	\$ 845,500.00	.....	\$ 517,125.00	\$1,362,625.00	71,642,500
Total domestic coinage	\$3,222,500.00	.....	\$1,267,525.00	\$4,490,025.00	88,620,100

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Metal	Denomination	Total Pieces
San Francisco	Venezuela	Nickel	5 centimos	8,400,000
San Francisco	Venezuela	Silver	25 bolivar	4,160,000
				12,560,000

ACCUMULATIVE MINT REPORT FOR 1949 (Number of pieces struck)

	Philadelphia	San Francisco	Denver
Half dollars – Regular	2,968,000	.....	2,648,000
Half dollars – Booker T. Washington	12,004	12,004	12,004
Quarter dollars	7,900,000	.....	7,419,600
Dimes	29,700,000	.....	26,034,000
Five-cent pieces	15,072,000	9,716,000	15,853,000
One-cent pieces	155,515,000	52,250,000	86,417,500

DAVID C. WISMER, HONORARY A. N. A. MEMBER



It is with the deepest and most profound feeling of regret that the American Numismatic Association reports the death of its beloved fellow member, David C. Wismer. Held in the highest esteem by all, it is useless attempting to eulogize him with mere words. If the A.N.A. possessed a flag it would be flown at half-mast.

A resident of Hatfield, Pennsylvania, Mr. Wismer was born March 25, 1857 and died May 31, 1949 at the age of 92. Funeral services were held on June 3rd with H. Lewis Wismer, I. Schlosser, Col. Joseph Moss, A. H. Leatherman, Fred H. Hicks, and Julius Windner serving as pallbearers. The last four named were members of the Philadelphia Coin Club.

Before his retirement 20 years ago, Mr. Wismer was an engineer and mechanic. He first began collecting coins about 1890, joining the A.N.A. in December, 1892. About 1895-96, during the Free Silver agitation, he became interested in the investigation of the early monetary issues of the United States and started to collect bank, city, county, state, store, merchants, and manufacturers issues of promises-to-pay. From this time on he specialized in

paper money, studying it from every possible angle, until he became known as the authority on obsolete paper money of the United States.

One of his outstanding contributions to numismatics was his continued article entitled "Descriptive List of Obsolete Paper Money" which was published in *The Numismatist* between 1922 and 1936. His first published article in *The Numismatist* had been a paper read at the Fourth Annual Convention of the American Numismatic Association, and was entitled "Aluminum for Minor Coins." He was also the author of many other numismatic articles which appeared in *The Numismatist*, *The Coin Collector's Journal*, and *Hobbies*. In addition he was the author of several pamphlets and books on U. S. paper money and a contributor to *The Standard Paper Money Catalogue*.

He was referred to as the "Dean of American Numismatists." Recently he had received the A.N.A. Fifty-year gold medal. An Honorary Member of the American Numismatic Association (Regular No. 36), he was also Honorary Life Member No. 26 of the Philadelphia Coin Club and Fellow No. F-10 of the Pacific Coast Numismatic Society.

Last year Mr. Wismer celebrated his 70th wedding anniversary with his wife, Annie Roberts Wismer, who survives him. Also surviving are four children, Horace, of Quakertown; Leroy, of Lansdale; Walter, of Norristown; and Mrs. Edward Osmun, at home.

J. TYSON MCGILL, A. N. A. NO. 5001

On June 27, J. Tyson McGill of New Rochelle died in the New Rochelle Hospital following an illness of one week. He was 59.

Mr. McGill, a resident of New Rochelle since his retirement in 1941, was born July 25, 1889, in Corning, N. Y., a son of the late William H. and Mary Cassidy McGill. He was a communicant of Holy Family Church, this city.

Educated in Corning and Toledo, Ohio, schools, Mr. McGill received his degree from Fordham Law School in 1919 and in that year entered public service by organizing the Bureau of Motor Vehicles for the State of New York, in Albany. Shortly after he came to the New York County Registrar's Office when he supervised the organization of the present "Lot System" for the identification of real estate.

On February 1, 1920, he went to Brooklyn to become Official Examiner of Titles there. Mr. McGill was formerly legislative Agent for the Torrens Title League, State of New York; was past president of the Association of Official Examiners of Titles and was former chairman of the Board of the Kings County Civil Service Employees Association.

A member of the American Bar Association, Mr. McGill was licensed to practice before the Supreme Court of the United States and before the Interstate Commerce Commission.

He was a member of the American Numismatic Association, the Westchester Coin Club, and numerous other societies.

TENTH TRI-STATE CONVENTION

The "Tenth Tri-State Convention" sponsored by Chautauqua Coin, Stamp and Curio Club was held at Hotel Jamestown, Jamestown, N. Y., on June 17-18-19, 1949. Ernest J. Muzzy and J. Henry Payne were Co-chairmen, with T. James Clarke, Past President of A.N.A., Honorary Chairman.

As indicated by the name of the sponsor club, exhibits were not limited to articles of numismatic interest but several in that grouping were outstanding and merit mention. Mr. Clarke's display of his qualitatively unique collection of Swedish gold coins which includes many of the rare - and rarest - items of that country's extra-territorial mints coining gold from 1631 to 1759; he also exhibited his collection of Encased Postage Stamps (complete except two listed items) and about 200 specimens from his collection of antique and unusual watches.

First prize was awarded Wm. M. Jacka of Bedford, Ohio, for his Civil War tokens; second prize went to Dr. Y. A. Sargis of Cleveland, Ohio, for his display of ancient coins - plus a delta-shaped Masonic watch, and third prize

(Continued on page 486)

THE SOCIETY OF MEDALISTS

THIRTY-NINTH ISSUE

1st Issue of 1949

ADOLPH ALEXANDER WEINMAN, *Sculptor*

FROM THE ARTIST

About the subject matter of the medal the sculptor says this: "that as a rule an artist finds it much more difficult briefly to express that which has taken much thought and effort to compose within the limits of a circle, but for 'Genesis,' look up chapter one in your Bible. I could not say it nearly so well.

As to the 'Web of Destiny,' that should be easily interpreted. The little fellow is Eros, who can perform more miracles in guiding the strands of destiny than any power known to man."

ABOUT THE ARTIST

Adolph Alexander Weinman, born at Karlsruhe, Germany, on December 11, 1870, came to New York in 1880. At the age of fifteen, while apprenticed to a carver of wood and ivory, he attended evening classes at Cooper Union. Later studies were at the Art Students League. When he was twenty years old, he entered the studio of Philip Martiny and later worked with Saint Gaudens and Daniel Chester French. In 1904 he opened his own studio and in the same year made the "Destiny of the Red Man" for the Saint Louis Exposition.

Mr. Weinman early became interested in medallist art and designed many relief portraits and medals, as well as the United States dime and half dollar of 1916. Among the many statues he produced are his General Alexander Macomb in Detroit; his statues of Alexander Johnston Cassatt, and of Samuel Rea, in the Pennsylvania Terminal, New York City; and the statues of Alexander Hamilton and DeWitt Clinton, Museum of the City of New York.

Examples of his architectural sculpture are the pediment for the Madison Square Presbyterian Church, now at the Metropolitan Museum; the sculpture for the facade and tower of the Municipal Building, New York; and the pediment at East front, United States Archives Building, Washington.

Among his idealistic work are the fountain of Water Centaurs and Sea Urchins, in the grounds of the Missouri State Capitol, Jefferson City; and his fountain group "Riders of the Dawn" at Brookgreen Gardens, South Carolina; and his "Rising Sun" and "Descending Night."

Among the numerous honors bestowed upon the sculptor are the Fine Arts medal of the American Institute of Architects in 1930, the Honorary Presidency and the medal of honor of the National Sculpture Society, and membership in the American Academy of Arts and Letters.

**The Society of Medalists
Thirty-Ninth Issue**



COINS AND LEGENDS

By **RAYMOND J. WALKER**, New London, Connecticut

The study of numismatics has an important bearing on history. It is a study in which few people have any trouble in finding the heads and tails of their subject. Of course the true numismatist goes in for "obverse" and "reverse." Coins have been the means of ascertaining the names of forgotten countries, their position, their chronology, the succession of their kings, their usages, civil, military and religious, and the style of their art.

On their respective coins we can look upon what are undoubtedly true representations of Julius Caesar and other makers of history, and thus study their features and compare these with their characters as given by contemporary historians.

The earliest coins bear emblems of sacred character, often embodying some legend connected with the foundation of the state, for example the "phoco" or seal on the coins of the Phocians, which is said to allude to a school or shoal of seals which are said to have followed the fleet which brought the first people to Phocaeae from Athens, or as others say from the abundance of these "sea-calves" to be found in the vicinity. However, the leader of these colonists was Phocus and the "seal" may be only a pun on his name. Many of the Phocians left their country in the time of Cyrus the Great of Persia and founded a city that is now known as Marseilles, France.

Another type of "punning" coin was the lion of Leontini, a town in Sicily, founded by a colony from Chalcis, in Euboea, who in turn were originally Athenians. Other coins of this type were those bearing a goat issued by Aegae and the quince struck at Melos, later called Milo. A good example of the legend on coins is the Minotaur and labyrinth depicted on the coins of Chossus. Himera has a cock on its coins which is also a pun on the name for "hemera" means "the dawn of day" which is proclaimed by the crowing of a cock. Croesus of Lydia had a lion and bull facing one another on the obverse of his coins. The reverse of these have a double incuse square caused by the anvil in striking, for these are the earliest coins known to Asia Minor. Of the earliest silver coins of Greece, the type of Aegina is a turtle, a symbol associated with Aphrodite. This is the voiceless turtle, resembling the tortoise, the turtle with the voice, of which we read in scriptures, was the turtle dove. The winged horse of Perseus and Bellerophon, now painted in red as the trade-mark of an oil company, was used on the coins of ancient Corinth, from which they were called "pegasi." Another fabulous creature the griffin is seen on the coins of Abdera. A very early double stater of Miletus, in Ionia, of which the type is the lion's head, derived the lion from Persia and Assyria and was associated with the worship of Cybele. The symbol is continued on the later coinage of Miletus. The head of Cybele appears on the obverse of coins of ancient Smyrna and a lion within a wreath adorns the reverse. Cybele had a temple near the modern Smyrna, which is not to be confused with Smyrna Trachea, an early name for Ephesus.

Symbolic animals in time were succeeded by portraits of protecting deities. The earliest coins of Athens have the owl, the symbol of the goddess Athene which at a later date was replaced by the head of the

goddess and the owl retired to the reverse. The coins with the head of Athene on the obverse date from the 6th century B. C. and are the earliest with decoration on both sides and the earliest to bear a human head. The head of the deity on the obverse and her "owl" attribute on the reverse set an example in the design of coinage that is followed to this day, such as the king or ruler on the obverse and his arms on the reverse.

The early kings of Alba and Rome imitated Jupiter as god of the oak by wearing a crown of oak leaves. When they came to strike coins, being kings by divine right, they adorned themselves with the attributes of the god they represented and so had their portraits put upon the coinage. Coins of Alexander the Great are abundant, many having been struck after his conquests in the Greek towns of Asia. A rose distinguishes those struck at Rhodes and a bee those struck at Ephesus. Most of these have the figure of Zeus (Jupiter Ammon) on the reverse, and the head of Hercules on the obverse, which has sometimes been supposed to be that of Alexander himself. It would rather seem, however, that Alexander's immediate successors were the first who placed their portrait on coins, and that on a shallow pretense of deification such as Lysimachus as a descendant of Bacchus and Seleucus of Apollo and they clothed in the attributes of the ancestor deities.

The inscriptions on the earliest Greek coins consist of a single letter, the initial of the city where they were struck. Later additional letters were added also monograms. The earliest inscriptions of any length are written from right to left. The first coin bearing the name of a king is the tetradrachm of Alexander I. of Macedon. Artist's signatures occasionally occur on ancient coins and oftenest on those of Sicily.

Among the early coins of Asia, one of the most celebrated is the stater Daricus or Daric, named for Darius Hytaspes. It had for a symbol an archer kneeling on one knee, which is said to have represented Darius in a representation of Bel. The daric seems to have been coined for the Greek colonies in Asia by their Persian conquerors. The daric and siglo, the first of gold, the latter of silver, anticipated at an early date the relationship between the modern English sovereign and shilling.

One of the earliest specimens of a complete coin is a beautiful medal struck at Syracuse with the head of Persephone accompanied by dolphins on the obverse, and for the reverse, a victor in the Olympic games in a chariot receiving a wreath from Victory. This type of a reverse is found on the staters of Philip of Macedon, known as Philips, a coin that was largely imitated by other states.

Cistophorus is a term applied to certain silver coins issued in Asia Minor, because they were impressed with a Dionysiac cista, out of which a serpent glides. The other side bears the name or monogram of the city of issue. This coin originated in Ephesus shortly before 200 B. C. and its use rapidly extended through the dominions of Attalus I. of Pergamum, and became in time a sort of Pan-Asiatic coin.

The Greek word for "chest" or "coffer" appears on some coins of Apamea Cibotus in Phrygia. This was a city situated on that lazy, winding river which gives the English language its word "meander." Some believe that the coffer was symbolic of the wealth of Apamea, but some believe it may be related to the story of our Biblical deluge. The "coffer" is in reality an "ark," such as that used by Noah, with two birds

above it, one holding a twig. A man and woman stand beside the ark. This was perhaps related to the legend of Deucalion and the flood in Thessaly elaborated upon from the Mosaic account which became known to the Greeks in Egypt after the time of Ptolemy Philadelphus.

Coins prove that the custom of smooth or "clean" shaving was introduced in the time of Alexander the Great and spread from the Macedonians, whose kings are represented on coins as beardless persons, throughout the whole Greek world. Only philosophers and barbarians wore beards. The Parthians who revolted from Antiochus II, king of Syria, about 250 B. C., were bearded, probably to show their contempt for the Greeks. Arsaces VI. or Mithridates I., who defeated the Syrian king, Demetrius Nicator, in 138 B. C., is shown on his coins as a bearded ruler as are other Parthian monarchs.

A good example of the use of coins to enlighten students is a coin of Corcyra which depicts the *aphractus*, a ship which had no deck, being covered with planks in the fore and after parts, which is used to illustrate an article on shipbuilding. Likewise an imperial Roman coin is used to illustrate "*corona radiata*" in an article on crowns. A coin of Cos, the birthplace of Hippocrates, the first physician of antiquity, depicts a peculiar type of leather head-dress and the crab on the reverse was the symbol of the island. The Ptolemaic kings of Egypt used an eagle on the reverse of their coins that closely resembles our numismatic American eagle. That of Ptolemy Soter is an especially fine looking bird.

A series of coins struck in Palestine and attributed to Simon Macca-baeus bears on the obverse a pot of manna and on the reverse Aaron's rod with three flowers and the legend "JERUSALEM THE HOLY," also the inscription "SCHEKEL ISRAEL." This shekel of Israel was equivalent to two Attic drachmae. The inscriptions are in the Samaritan character.

Servius Tullius, at Rome in 578 B. C., issued a gigantic piece which was oblong like a brick, called the "*as*," being a pound of bronze. It was stamped with the representation of an ox or a sheep, from which came the word "*pecunia*" from "*pecus*" (cattle). The full pound of bronze in the "*as*" was gradually reduced, but it always retained the twelve unical subdivisions even when its weight came to be no more than a quarter of an ounce. When its weight fell to nine ounces it became circular in form. This large coin was not struck but was cast and had on the obverse Janus Bifrons, the two-faced gate-keeper of the gods, and on the reverse, the prow of a ship and the numeral I. It was this coin that originated the game of "*Capita aut Navia (Navim)*," a game which has come down to us as "*heads and tails*," the heads being from Janus and the "*navia*" from the ship. In the time of Edward II. of England the name was known as "*cross and pile*," from the cross and pillars found on the coins of the period. It was still known by that name in 1645 when the preface to "*Pantagruel's Prognostication*" was written.

The earliest silver coined at Rome had on the obverse the head of Roma, who differed from Minerva (*Pallas Athene*) by having wings attached to her helmet. These have on the reverse a *quadriga*, four-horse chariot, or a *biga*, two-horse chariot, or the *Dioscuri* (Castor and Pollux). Italian towns subject to Rome had silver coins bearing a horse's head or a galloping horse. A fine example of the *biga* is seen on the coin of Cales, the modern Calvi, which was the chief town of the *Caleni*, an

Ausonian people in Campania on the Via Latinia, a town said to have been founded by Calais, son of Boreas. The quadriga appears on the reverse of many coins of ancient Sicily. One of the earliest representations of Britannia, long before she came to symbolize sea-power, is found on a copper coin of Antoninus Pius about A. D. 138.

There are many other legends connected with coins for which we have not the time or space at this time. On the coins of many countries we find no heads of kings. The Mohammedan coins bar the portraiture of kings as an act of idolatry and a violation of the first commandment. In Siam, it was once believed that when the copy of the face of a person is made and taken away from him, a portion of his life went with the picture. So no Siamese Sovereign could permit his life to be distributed in small pieces among his subjects together with the coins of his realm. If you believe like the Siamese you have a little bit of many lives locked up in your coin cabinet.

ROMAN COUNTERPARTS OF AMERICAN STATESMEN

By EARLE K. STANTON, Los Angeles

It is often said that history repeats itself. At least it is true that heroes are much the same in any age. The individual may be different in many particulars, but the pattern remains much the same. Numismatists who are familiar with the faces and exploits of the ancient leaders will find but little difficulty in discovering their modern counterparts. Kings, emperors and presidents, good and bad, stalk through all history, and it has been often noted that the government and people at large partake to no small extent of the qualities and attributes of their leaders. One certainly does not have to go back to ancient history to verify this fact. Perhaps it may add somewhat to the interests of our hobby to attempt a brief comparison of two of our presidents with two of the best of Rome's emperors.

Here in America the names of Washington and Lincoln are revered above all others. George Washington, the soldier-president, successfully presided at the launching of the new country. Abraham Lincoln, the lawyer-president, preserved the Union from destruction. Washington's cognomen, "Father of his Country," and Lincoln's popular titles of "Father Abraham" and "Honest Abe," convey some idea of their outstanding qualities. To the writer, their Roman counterparts are found in the persons of Augustus, the first emperor, and Antoninus Pius, perhaps the best of the so-called "five good emperors." Both of these leaders enjoyed the title of "Pater Patriae," or in plain American, "Father of his Country." Other numismatists may disagree totally or in part with the comparison, or may discern others of their own. It is sufficient if the idea provokes interest.

It is recognized at the outset that comparisons are more or less odious, and that the men here compared did not by any means fall into identical categories. Although comparable in various particulars, they were not cast in the same mold. In other particulars they must be considered by way of contrast rather than comparison. Nevertheless, in the general picture, and with reference to their respective countries, times

and surrounding circumstances, a certain similarity is apparent. Fortunately, many coins are available which picture the Roman emperors; their lives have been traced in some detail, and their exploits speak for themselves.

Since they both occupied positions as the organizers and first heads of newly constituted governments, it is not amiss to consider in juxtaposition, the names of Augustus, the first Roman emperor, and Washington, the first American president. Both came from aristocratic families; both were soldiers in the field; both were highly successful in what they undertook. The one gave Rome good government for more than 40 years; the other voluntarily gave up his office at the end of eight years thus setting a precedent which endured until our own time. The one lived on the Palatine Hill overlooking the old Roman Forum; the other resided on the hill of Mt. Vernon overlooking the beautiful Potomac. Augustus died at the ripe age of 76, beloved of his people and bearing the title "Pater Patriae." Washington enjoyed the same esteem and the same title, and passed on at the age of 67 years.

In physical appearance there could have been little resemblance between the two leaders. Washington's imposing height, his aristocratic bearing, his calm sufficiency, and other striking characteristics, are too well known to need detailed reference. Augustus, according to the ancient reports, was slight in build, and of rather uncertain health. His coin pictures, particularly those of early mintage, exhibit a craftiness of expression, mirroring his cold and calculating nature. In his maturer years, however, Augustus assumed a benign and paternalistic attitude quite in keeping with his title of Pater Patriae, and this role is likewise evidenced in the later coin portraits. It is, of course, most difficult to mentally picture him in the exact manner that the Romans of his time saw their leader.

Suetonius gives an account of Augustus' appearance which, in part, might well apply to Washington. "In person," says the biographer, "he was unusually handsome and exceedingly graceful at all periods of his life. * * * His expression, whether in conversation or when he was silent, was calm and mild." Although one author refers to Augustus as being short in stature, Suetonius relates that "Julius Marathus, his freedman and keeper of his records (who should certainly know), says he was five feet and nine inches in height," Roman measure, which would make him about five feet, seven inches in English measure. This would be quite tall for a Roman; Julius Caesar is said to have been about 5' 4" in height. It would be futile, however, to claim any great physical resemblance between Augustus and Washington; they are comparable only in the sense of successful leadership of a new regime.

Notwithstanding the acknowledged greatness of our first president, his portrait has embellished but few coins until the fairly recent issues of Washington quarters. Fortunately, for most of us, it is the one dollar bill which has made use of the Washington likeness. Our philatelist friends can, of course, point with pride at many Washington stamp issues. There is, however, an interesting series of pattern coins and tokens struck during the period from 1783 to 1795 which bear the portrait of George Washington. Among these are cents, pennies, half pennies and half dollars. Thereafter the head of Liberty generally adorns most of our coinage.

The coinage of Augustus, issued during a period of over 50 years, constitutes a collection in and of itself. According to Mattingly and Sydenham there are some 373 imperial coins struck by Augustus in addition to a vast colonial issue, and many other coins issued by Augustus before he actually became emperor. Following the death of Julius Caesar in B. C. 44, coins were struck by what is known as the Second Triumvirate, composed of Marc Antony, Octavianus (Augustus) and Lepidus. Some of these bear the portraits of Antony and Octavian, or of Octavian and Lepidus; others picture Julius Caesar with one or the other of the great leaders. Octavian's star was in the ascendancy, however, and following his defeat of Antony and Cleopatra in B. C. 31, he shortly became sole ruler of the great empire, assuming the title of Augustus in B. C. 27. A recent book by Grant, entitled "*From Imperium to Auctoritas*," deals minutely with the Augustan coinage, which was first issued under military power of "imperium," and later under what may be termed civil authority or "auctoritas." These issues of gold, silver and bronze present a magnificent variety of reverses.

Augustus governed Rome more than twice as long as any other monarch, and with his able assistants, Marcus Agrippa and Maecenas, gave to the new empire its Golden Age of literature, art and learning. The Augustan collector cannot fail to find many evidences of Rome's greatness. Moreover, it was during this period that the birth of Christ gave to the world a new religion such as it had not before seen.

The other comparison suggested, that of Abraham Lincoln and Antoninus Pius, is based, in the first instance, upon a certain ruggedness of countenance evidenced by their coin portraits. There is more than a mere fanciful resemblance between their bearded faces. The gaunt, honest physiognomy of the great American is paralleled in the coin profiles of Antoninus Pius who ruled Rome from A. D. 138 to 161. Their characters could hardly have been dissimilar. By way of contrast, however, it may be noted that while Lincoln's days were beset by one of the worst wars ever experienced in this country, the 22 year reign of Antoninus was one of the most peaceful in Rome's history. It was, indeed, so quiet and peaceful that, as one historian complains, there was nothing to write about. Nevertheless, says Crevier in his "*History of the Roman Emperors*," the coming of Antoninus to the sovereign power, "was a matter of joy to the senate, the people and all the empire." And, affirms the same historian, this prince, during his long reign, "maintained and increased the esteem which the public had for him in the beginning." A remarkable accomplishment.

The British Museum catalogs 1410 different coins issued during the reign of Antoninus Pius, thus giving collectors an unusual opportunity to familiarize themselves with the Lincoln-like countenance. The title of "Pius" was conferred upon him shortly after his ascension, and in the year 139 Antoninus became, like his predecessor Augustus, Pater Patriae, although he at first refused this honor. These titles were by no means conferred as a mere conventional gesture and they quite properly designate one of the best emperors Rome ever had. He was not primarily a soldier-emperor as were some of his predecessors, and he is said to have repeated a saying of Scipio, "I had rather preserve one citizen than kill a thousand enemies." Notwithstanding the fact that Lincoln must be reckoned among the wartime presidents, such a statement might well

have come from the Great Emancipator. Again quoting from Crevier we learn that "Antoninus was favorable even to the Christians exposed at that time to the public hatred. * * * He not only published no order for their persecution, but he sheltered them from the blind fury of the populace, and the injustice of the Roman magistrates." And after his death, at the age of seventy-three years, "so great was the veneration for his name, that, almost during a whole century, all the emperors bore it, even those who were not connected with him by blood, or adoption."

The many coins of Antoninus with their varying reverse designs, bear witness to his greatness. Various edifices built by this emperor, are there represented, and his several "Liberalities" or general donations are numismatically referred to. Unlike Hadrian, Antoninus did not wander far from Rome but spent most of his reign in or near the capitol. His funeral pyre, and the memorial column erected to his memory are found on the Divus Antoninus coins struck by his successor, Marcus Aurelius. The Forum temple dedicated to Antoninus and his wife Faustina is also preserved by way of coin reverses. The Antonine series is a most interesting one, and, fortunately for collectors, most of the pieces are easily obtainable at rather modest prices, aside from the rarities and gold pieces.

The great historian, Edward Gibbon, has declared that the Antonine Age, including the reigns of Antoninus Pius and Marcus Aurelius, was the happiest period ever enjoyed by mankind. Be that as it may, there can be little doubt that the period was a most auspicious one, or that such a beneficent monarch as Antoninus Pius contributed much to the peace and serenity of his time. Thereafter a gradual decline in Roman affairs is to be noted, and this too is mirrored in the coin issues of succeeding years.

In writing of his adoptive father, Marcus Aurelius particularly comments upon Antoninus' "gentleness, his unshaken constancy, his freedom from vainglory," and these words might well have been written in reference to Abraham Lincoln. "The plain and simple was what pleased him most. Without severity, presumption, or extravagant desires, he was moderate in all things, ever acting calmly and deliberately."

The title of "Pius," conferred by the Roman Senate upon Antoninus, might, in its sense of general goodness, have been quite properly conferred upon our own Lincoln, and perhaps, in the one word, is epitomized the real comparison between the two great leaders who were separated in point of time by some 1700 years.

(Continued from page 477)

was awarded Ch. W. Foster of Rushville, N. Y., for his educational exhibit containing coins of various denominations from many countries. Mr. Clarke's exhibits, which were non-competitive, drew a special Grand Prize.

To your reporter it seems the task of being "Prize Judge" at a convention must be a most difficult one, for certainly many exhibits not mentioned above attracted more than cursory attention from the public. Among those were the choice items displayed by Howard Gibbs of Pittsburgh, Pa.; the foreign crowns exhibited by Sidney K. Eastwood, also from the smoky city, and David W. Crossett's of Warren, Pa., display of proof and Buffalo nickels and the standing Liberty $\frac{1}{4}$, $\frac{1}{2}$ and 1 dollar.

— GUNNAR ANDERSON

A Message from B. Max Mehl



AUGUST is the month for the A.N.A. Convention in San Francisco.

I am looking forward to it with much pleasurable anticipation. Mrs. Mehl and I had the pleasure of attending the first A.N.A. Convention held in California, in 1915!

Much water has gone under the bridge since then. The total number registered at the 1915 Convention was fourteen — of that number only four are with us today.

We look forward with much pleasure to meeting the many friends we have made during the past thirty-four Conventions we have attended, as well as meeting and making new friends. Look me up at the Palace Hotel.



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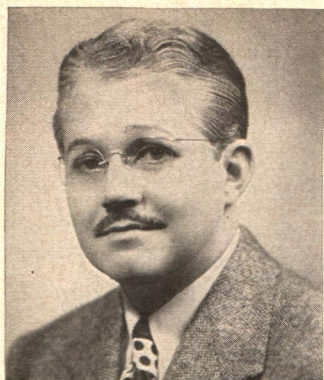
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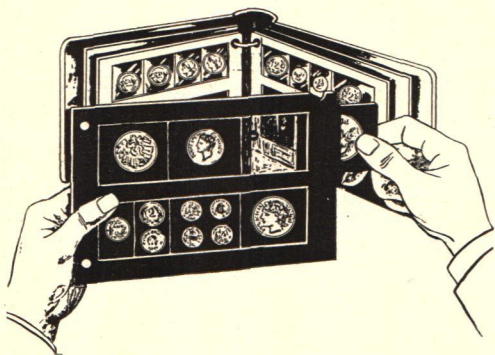
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1880				.50			.75					
1881	.20	.35			1.25	1.75						
1882	.20	.35	1.00									
1884	.20	.35										
1885				.50	1.00							
1886	.25	.50		.50	1.00							
1887	.25	.50										
1888	.25	.50		.50	1.00	1.75		5.00				
1889				.50		1.75						
1890	.35	.75		.50		2.00						\$10.00
1891	.50	1.25		.50		1.75			\$4.00			
1892	.50	1.25		.50		1.75						
1893	.20	.35		.50								
1894	.20	.35				2.00	2.00			4.50		
1895	.20	.35										
1896	.20	.35		.50		1.50						
1897	.20	.35		.50								
1898	.50	1.25		.50								
1899	.20	.35	1.00	.50	1.00	1.50	.75					
1900	.50	1.25		.50	1.00	1.50						
1901	.20	.35		.50	1.00	1.50						
1902	.20	.35		.50	1.00	1.50	.75		2.00	1.50	2.50	3.50
1903	.20	.35	1.00		1.00	1.50	.75		2.00	1.00	2.00	
1904	.20	.35	1.00	.35		1.50	.75		2.00			
1905	.20	.35		.35	.75	1.50	.75			1.00		
1906	.20	.35		.50		1.50						
1907	.20	.35		.35		1.25				1.50	2.00	
1908	.20	.35		.50								
1909	.20	.35		.35			1.00	3.00				
1910	.20	.35		.35	.75	1.50	.75	1.25	2.00	1.00		3.00
1911	.30	.50	1.00	.50	.75							2.00
1912	.15	.30		.35		1.00		1.00			1.00	
1913	.15	.30		.35	.75	1.00	.75					
1914	.15	.30		.35	.75	1.00		1.00				
1915	.25	.50										
1916	.15	.30	1.00		.75	1.00	.75	1.00	1.75			
1917	.15	.30	1.00	.35	.75	1.00	.75	1.00	1.75	.75		2.00
1918	.15	.30		.35	.75	1.00	.75	1.00	1.75			
1919	.15	.30		.35	.60	.80	.75	1.00	1.75	.75	1.25	2.00
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	Aug. 24, 1948	A.N.A. Boston, Mass.	603
	Aug. 26, 1948	New Haven, Conn.	738
	Aug. 27, 1948	New Haven, Conn.	623
9	Nov. 19, 1948	New Haven, Conn.	886
10	Jan. 28, 1949	New Haven, Conn.	734
	Jan. 29, 1949	New Haven, Conn.	790
11	Mar. 18, 1949	New Haven, Conn.	758
	Mar. 19, 1949	New Haven, Conn.	642
12	Apr. 29, 1949	New Haven, Conn.	714
	Apr. 30, 1949	New Haven, Conn.	686
13	May 27, 1949	New Haven, Conn.	720
	May 28, 1949	New Haven, Conn.	686
14	June 30, 1949	New Haven, Conn.	721
	July 1, 1949	New Haven, Conn.	591
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\$ 5 Liberty head	9.00	11.00	9.50	11.25	10.00	
\$ 5 Indian head	8.75	10.50	9.00	10.75	10.00	
\$ 3	9.00		10.00		11.00	
\$ 2½ Liberty head			6.00		7.50	
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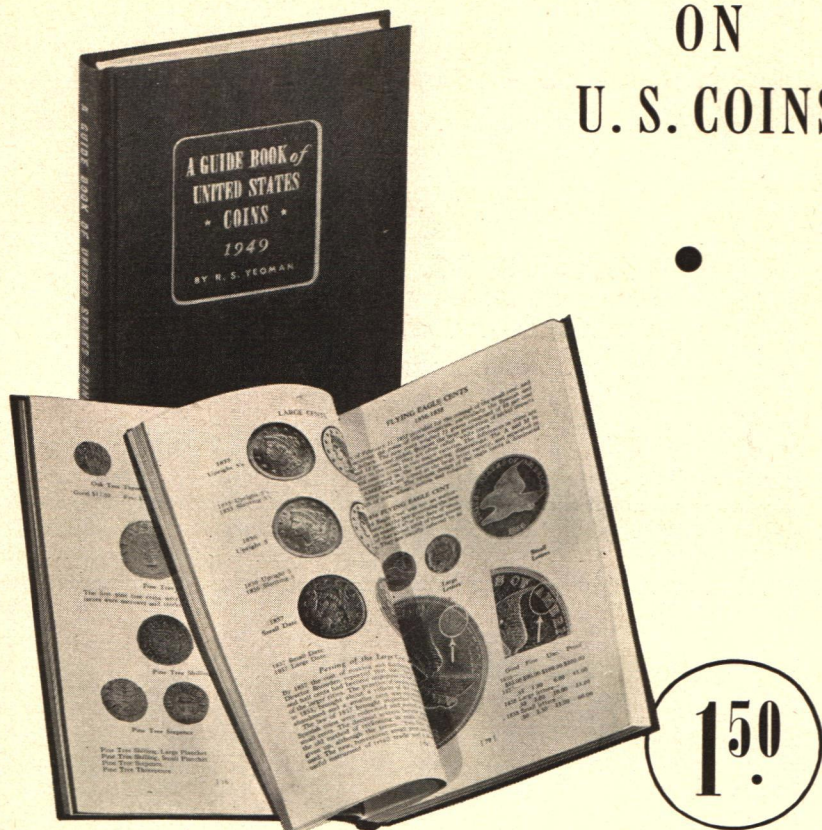
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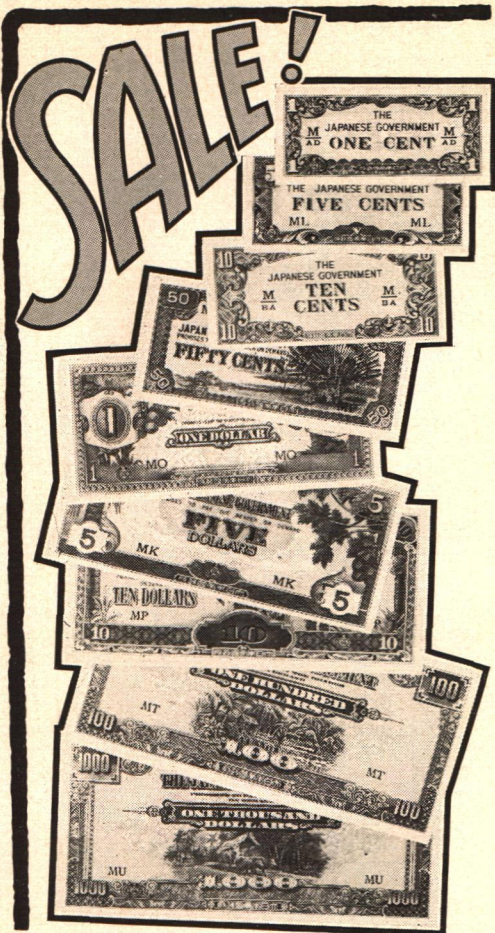
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FOR THE INVASION OF THE
UNITED STATES?**

Under the above caption there appeared in the May, 1946, issue of the NUMISMATIC SCRAPBOOK, page 600, an illustration of a five dollar note with the obligation "THE JAPANESE GOVERNMENT PROMISES TO PAY THE BEARER ON DEMAND FIVE DOLLARS," said to have been issued for the contemplated invasion of Hawaii, Alaska and even the United States.

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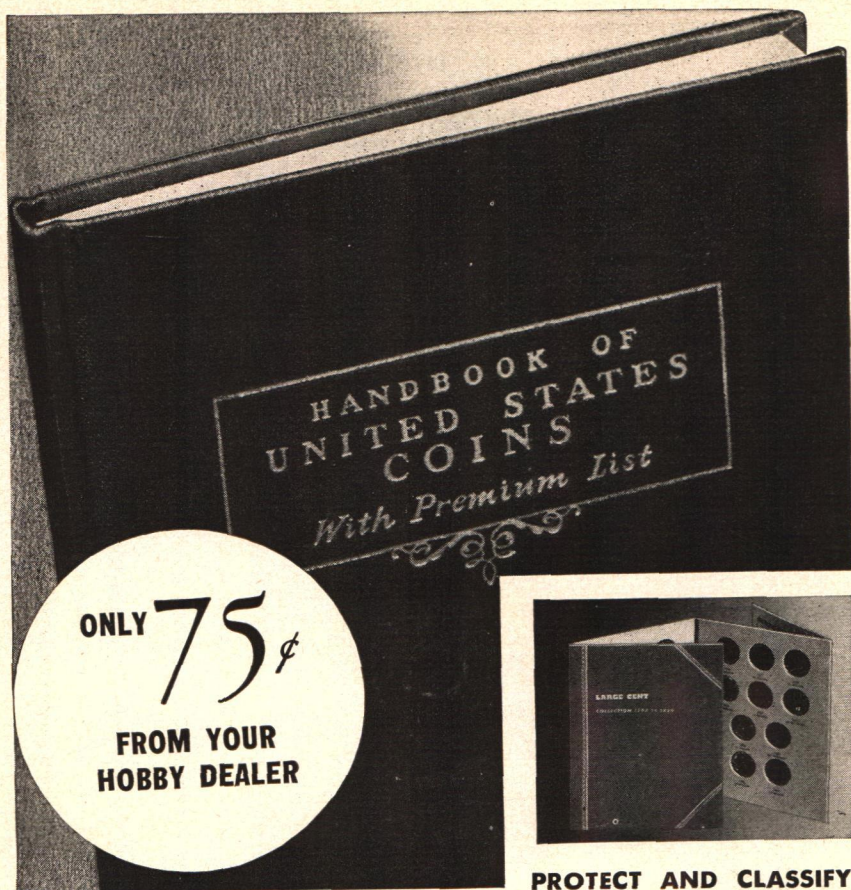
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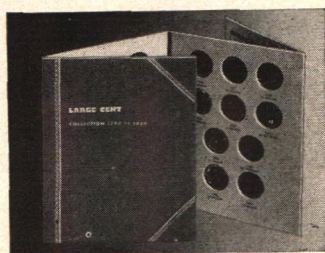
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1942-PD	1943-PD	6.50
1943-PD	1944-PSD	6.25
1944-PSD	1945-PSD	6.00
1946-PSD	1947-48-PDS ..	5.75

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Prior to 1937 wanted	1936-D	12.00
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1941-PD	1941-S	5.50
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1945-PSD	1946-PSD	12.00
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1839 Newcomb #5 ex. f.	11.00
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1811 Fine 2.00; very fine	2.75	1834 Fine 1.50; very fine	2.00
1811 Very good	2.50	1835 Very fine 1.75; XF	2.25
1812 Fine 2.00; very fine	2.75	1836 Fine 1.50; VF 2.00; unc.	3.25
1813 Fine 2.00; very fine	2.75	1837 Fine 2.00; VF 2.50; unc.	4.75
1814 Fine 1.75; very fine	2.50	1838 About uncirculated	4.25
1814/13 Extr. fine	10.50	1839 Bust, fine	2.25
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1819/18 Very fine	4.00	1842 Very fine	2.50
1820 Very fine	2.50	1843 Fine	2.25
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1821 Very fine	2.25	1844 About uncirculated	5.25
1822 Very fine	2.25	1844-O Very fine	2.50
1823 VF 2.00; XF 2.50; AU	3.25	1845-O Fine	2.25
1824 Fine 1.50; VF 2.00; unc.	4.50	1845 Extr. fine	3.75
1824/20 Fine	2.50	1846-O No drapes, VG	2.50
1824/21 Very fine	3.00	1847 Extr. fine	4.25
1825 Very good 1.50; XF	2.75	1847-O Fine	1.50
1826 Fine 1.50; very fine	2.00	1848 Extr. fine	3.75
1827 F 1.50; VF 2.00; XF 2.50; unc. ..	3.75	1848-O Very fine	2.50

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(All brilliant unc.)

\$1, 50c, 25c, 10c, 5c, 1c:	1938, 1939, 1945 per set	\$6.00
	1946, 1947, 1948 per set	3.50
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1945	1 Peso, and 50 Centavos in silver; 1, 5, and 20 Centavos in copper; 10 Centavos in nickel, all brilliant uncirculated	1.50
1947	5 and 1 Pesos in silver, and the four minor coins dated 1946, comprising all the coins for 1946 and 1947, all brilliant uncirculated	3.50

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 1801 VF
 1802 VF
 1803 Small 3 F
 1836 GOBRECHT on base. Very fine except small scratch on obverse
 1871-CC F-VF
 1872-CC VF
 1873-CC VF

1878 8 F Brilliant unc.
 1878 7 F Brilliant unc.
 1878-S Brilliant unc.
 1878-CC Brilliant unc.
 1879-P-S Brilliant unc.
 1880-P-S Brilliant unc.
 1880-CC VF
 1881-P Proof
 1881-O Brilliant unc.
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1917-P2, '18-P, '19-P,				1920-D	3.50	4.75	7.50
'20-S (VF-VF+ 2.45) ...	.65	.90	1.50	1920-P, '23-P, '24-P,			
1917-D2	1.25	1.85	2.75	'25-P (VF .95)		.55	.65
1917-S2 (VF-VF+ 4.25) ..	1.10	1.70	2.50	1926-S, '27-S	.50	.65	1.65
1918-D	.85	1.20	2.20	1926-P to '30-P			
1918-S (VF-VF+ 1.95) ...	.50	.75	1.25	(VF .75; XF-AU 1.00) +		.50	.60
				1928-D-S, '29-D-S, '30-S ..		.55	.65

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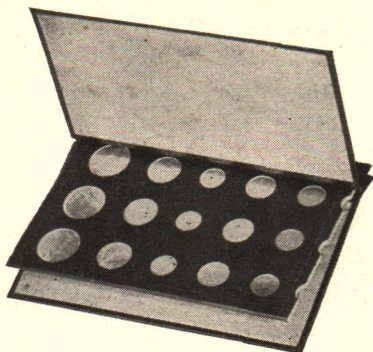
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(Illustrated)

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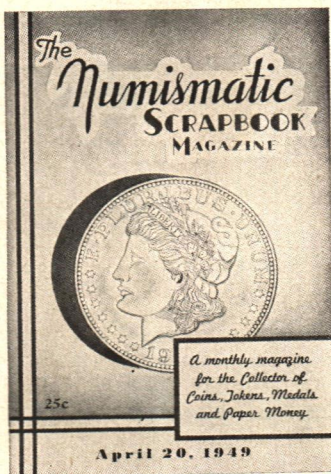
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1906-O	Dime, brill. unc.	2.00
1916	Mercury Dime, br. unc.	1.10
1923	Dime, brill. unc.	2.75
1923	Dime, brill. unc.	1.25
1929-S	Dime, brill. unc.	1.75
1929-D	Dime, brill. unc.	1.00
1929	Dime, brill. unc.	.65
1931-D	Dime, brill. unc.	1.35
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1878	Nickel, proof	22.50
1889	Nickel, proof	3.50
1912-D	Uncirculated	20.00
1913-D	ty 1 Nickel, ex. fine	1.50
1913-D	ty 1 Nickel, br. unc.	4.50
1913-S	ty 1 Nickel, br. unc.	9.50
1913	ty 2 Nickel, br. unc.	2.00
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1929	Nickel, brill. unc.	.65
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1937-PDS	Nickels, per set	.85
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1917-D	Quarter, ty 1, br. unc.	13.50
1917-S	Quarter, ty 1, br. unc.	6.50
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1917-D	Quarter, ty 2, br. unc.	15.00
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1928-D	Quarter, br. unc.	1.75
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1871	3c nickel, brill. proof	11.00
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1885	3c nickel, brill. proof	4.25
1886	3c nickel, brill. proof	4.25
1887	over 86 3c nickel, br. proof	20.00
1888	3c nickel, brill. proof	2.25
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1817	Half Dollar, ext. fine	2.00
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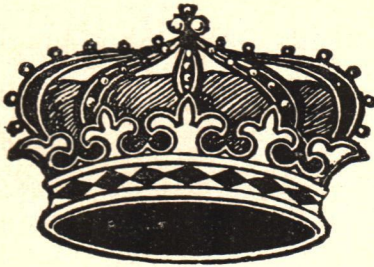
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1924-S G 1.00; VG 1.75; F 2.00; XF	6.50
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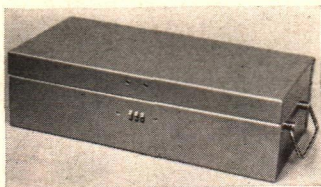
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1913-P-2	.25	.50	1.00	1.75
1913-D-2	1.50			9.00
1913-S-2	3.00	5.00	7.50	20.00
1914-P	.25	.50		3.00
1914-S	.50	1.50	5.00	11.00
1915-P	.25	.75		3.00
1915-S	.50	1.50	3.75	12.50
1916-P	.25	.50		2.25
1916-S	.50	1.00	5.00	10.00
1917-P	.25	.50	1.00	2.25
1917-S	.75	1.50		
1918-P	.25	.50	1.00	4.00
1918-D	.75			27.50
1918-S	.75	2.00		
1919-P	.25	.50		2.50
1919-S	.75	1.50	6.00	
1920-P	.25	.50	1.25	
1920-S	.75	2.00	4.00	
1921-P	.25	.50	1.25	
1923-P	.25	.50		3.00
1923-S	.50	2.00	12.50	20.00
1924-P	.25	.50	1.00	3.50
1924-S	.50	1.50	5.00	
1925-P	.25	.50		2.50
1925-S	.50	1.50	5.00	
1926-P	.25	.50	.75	2.75
1926-S	.50	5.00		
1927-P	.20	.50		2.00
1927-S	.50	5.00		50.00
1927-D	.30	.75		5.50
1928-P	.20	.50	1.00	2.25
1928-D	.25	.50		1.50
1928-S	.20	.50	2.50	
1929-P	.15	.25	.40	.75
1929-S	.15	.25	.50	1.25
1930-P		.20	.40	1.75
1930-S	.20	.35	1.00	2.00
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1893-7-8-9-1900-02-S	.40	.75	1.50
1903-4-S	.75	1.50	3.00
1905-6-7-8-10-11-12-14-15-S	.25	.50	.75
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1916-S		.25	.50

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1886 Proof	3.00
1885 B.U.	5.50
1888 Proof	2.50
1891 B.U.	1.50
1893 B.U.	1.50
1892 B.U.	2.25
1896 B.U.	2.25
1897 B.U.	2.25
1898 B.U.	2.10
1899 B.U.	2.10
1901 B.U.	1.25
1907 B.U.	1.00
1908-S A.U.	5.50
1909-S A.U.	22.50

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1918-S		.30	.45	
1918-D		.45	.75	
1919-S	.20	.45		
1919-D	.25	.45	.75	
1920-S	.20	.30	.45	
1920-D		.30	.40	
1923-S	.25		.65	
1924-S	.25	.65	1.25	
1924-D	.10		.75	
1925-S	.25			
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1927-S	.25	.50	.65	
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1832 V. G.	.80	1.25	1.80	2.80
1833		1.25	1.80	2.80
1834 V. G.	.90	1.25	1.80	2.50
1835 V. G.	.90	1.25	1.75	2.40
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TO ALL who have helped make the first Suitcase Special Price List a success. It has been very well received. Of course, there are a few things left and you may still have a chance.

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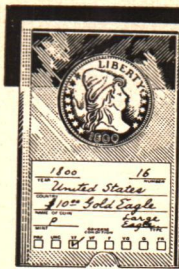
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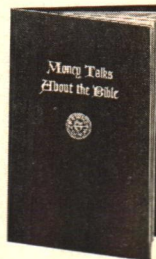
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FEDERAL RESERVE BANK OF PHILADELPHIA GIVES PRIVATE PREVIEW OF COLLECTION

By NOEL H. VANROEKENS, A. N. A. NO. 12456

On June 15, 1949, the Federal Reserve Bank of Philadelphia entertained the following coin clubs, and friends of the bank, at a private showing of their newly accumulated collection of United States currency and coins:

The Philadelphia Coin Club
Philadelphia Transportation Company Coin Club
Philadelphia Electric Company Coin Club



Left to right: Noel H. vanRoekens, President of the Philadelphia Electric Co., Coin Club; Arthur Sipe, A.N.A. District Secretary; Emil Fry, President of the Philadelphia Transportation Co., Coin Club.

One hundred fifty people viewed this outstanding type collection which was superbly mounted in thirty-two frames.

Two coins of each type were mounted so that both obverse and reverse could be viewed at once. Each frame, as well as each type, was briefly and adequately described. The coins and currency were mounted on a black formica background with the description engraved in white.

Philip M. Poorman, who suggested this permanent exhibit for the bank, introduced Dr. Alfred H. Williams, President of the Federal Reserve Bank of Philadelphia, who addressed us as follows:

It is a pleasure on behalf of the directors and officers of the Federal Reserve Bank of Philadelphia to welcome our guests from the three numismatic societies of the city. When, more than a year ago, Mr. Poor-

man suggested the project which has come to fruition in the coin and currency collection which is being viewed for the first time tonight, the thought occurred that it would be fitting to make the first viewing a social occasion. This had a strong appeal to me because of the personal conviction that hobbies play an important and rejuvenating role in present day life.

As civilization becomes more complex, as business requirements become more exacting and onerous, there is need for diversion, change in pace, and change in the nature of mental activity. Winston S. Churchill, perhaps the most renowned present-day hobbyist, has expressed this in his own inimitable style. He has said:

"Many remedies are suggested for the avoidance of worry and mental overstrain by persons who, over prolonged periods, have to bear exceptional responsibilities and discharge duties upon a very large scale. Some advise exercise and others repose. Some counsel travel and others retreat. Some praise solitude and others gaiety. No doubt all these may play their part according to the individual temperament. But the element which is constant and common in all of them is Change.

"Change is the master key. A man can wear out a particular part of his mind by continually using it and tiring it, just as in the same way he can wear out the elbows of his coat. . . . But the tired parts of his mind can be rested and strengthened not merely by rest, but by using other parts. It is not enough merely to switch off the lights which play upon the main and ordinary field of interest; a new field of interest must be illuminated. It is no use saying to the tired "mental muscles" . . . 'I will give you a good rest,' 'I will go for a long walk,' or 'I will lie down and think of nothing.' The mind keeps busy just the same. If it has been weighing and measuring, it goes on weighing and measuring. If it has been worrying, it goes on worrying. It is only when new cells are called into activity, when new stars become the lords of the ascendant, that relief, repose, refreshment are afforded."

We are delighted to have you with us and hope that the evening will be an enjoyable and memorable one.

Col. Joseph Moss, Member, Board of Governors of the A. N. A. and recently nominated for First Vice President of that organization was then introduced and delivered the following address:

It is particularly gratifying to know that there is on public display in this city a numismatic collection such as this, to show the history of the United States coinage. With the removal of the collection which was at one time housed in the Mint at Philadelphia to the Smithsonian Institution in the Nation's Capitol, a void was left in our city which now has been adequately filled due to the genius, foresight, and interest of the officers of this institution.

It gives me especial pleasure to be here because of my association with the national numismatic association and therefore to officially participate in the first occasion when a Federal Reserve Bank has recognized the significance which the history of our coinage plays in visual education for American history, world history, and economics.

It is my great hope that this exhibit will be a forerunner of other exhibits which may be formed by other members of the Federal Reserve System and that this exhibit may be shown to member banks throughout this district. The educational possibilities are tremendous and the stimulation and incentive which will result are incalculable.

The exhibit as most of you may have seen is divided into several sections. The first and most important is that of the types of coinage in each denomination and metal from the inception of coinage here in Philadelphia in 1793 to the present time. A study of the portraits of the weights of these coins, of the finenesses, and of the inscriptions is a course in itself in economics and current events. The use of gold and paper currency is also a subject upon which much has been written and the mediums of exchange which have standard acceptance in this country are all shown here. In addition this exhibit includes obsolete

currency which was current at one time and which because of varying factors in the period prior to the Civil War and the National Banking System resulted in defaults.

It is hoped that in addition to the coin collection and bank note collection that a numismatic library will also be built up in order to fortify the sources of material for those who seek further data. There is no doubt that this basic exhibit has great potentialities and a program for its expansion and extension to give it greater use throughout the Philadelphia area can easily be envisioned.

Another section to which this exhibit may someday be enlarged is the field of patterns and trial pieces which show the historical background of coins prior to their official adoption, and in their formative stages of development with other metals, inscriptions, and theories.

Still another field of exhibit might easily be that of the coinage of the branch mints which have functioned at various times to augment the production of the Philadelphia Mint.

From some aspects this exhibit may be interpreted as an index, charting gold coins in terms of purchasing power through the decades since 1795, when our first gold pieces were minted, showing the relative value to paper currency and also silver currency. Only recently has the former parity been revised.

The use of our coinage as a vehicle to illustrate American history is well known, and the coinage which commenced in 1793 has followed through annually virtually without interruption. Changes in government, in war, in peace, and changes of administration have seldom been evidenced by the coinage, which has uninterruptedly continued in its course. In this respect our coinage has an unusual stability.

It is however our commemorative coinage in both gold and silver which recalls so vividly the formative background of discovery, pioneer settlement, and migration. Other issues recall expositions and statehood observances. The entire series so admirably represented in this exhibit is a panorama of American history for almost four and one half centuries.

The phase of any American coinage exhibit which deserves special attention is that of the colonial coinage. Foreign currencies were in use in this country from the earliest periods and were more generally known and accepted than the Federal coinage. The use of the Spanish milled dollar and its gold multiples (doubloon, pistole, and the silver fractions such as picayune and two bits) are phrases which have become a part of American vernacular.

Colonial paper currency was always marked at the rate at which it was payable, and it is essential that the coinage represented by this paper currency be shown in conjunction with the notes. In pre-revolutionary and revolutionary days Pennsylvania currency was recognized and was on a par with Delaware, New Jersey, and Maryland currency. This dollar was valued at 7 shillings 6 pence, and an indication of the difficulties encountered in interstate transactions as late as 1805 will readily be seen by the following conversions which were required:

To New England and Virginia currency 25 per cent additional.

To New York and North Carolina $6\frac{1}{4}$ per cent reduction.

To Canada 50 per cent additional.

To British sterling 66% per cent additional.

The method for converting to South Carolina and Georgia currency was by multiplying by 45 and dividing by 28 according to the century old books. (Or about 60 per cent increase.)

In closing I should like to again express my great sense of gratitude and elation at this dedication indicating Federal recognition of the place which numismatics occupies as a corollary of banking, education and history, and it is specially gratifying to realize that Philadelphia and its Federal Reserve Bank are the leaders in this new and significant phase. To those to whom the great credit is due for this forward looking step we are all immeasurably indebted and tender sincere recognition for their public spirited action in making this remarkable exhibit, once a vision and hope, but from today on, a reality and an inspiration.

Edwin H. Dressel, Superintendent of the United States Mint in Philadelphia gave a short talk which was followed by remarks by Vernon L. Brown, Curator of the Chase National Bank of New York, "Moneys of the World Collection," and Member, Board of Governors of the A. N. A.

Asher H. Leatherman, Past President of the Philadelphia Coin Club, who was directly responsible for cataloging and purchasing most of the items in this outstanding collection was also called upon for remarks.

We Philadelphians and visitors who see this wonderful exhibit can appreciate the difficulty which he must have experienced in obtaining some of these rare and superb examples of our early coins and currency.

In closing Philip M. Poorman gave recognition to various members of his organization who contributed so much of their time and effort to make the exhibit a success. Among these were Fred Murray who designed the frames and mounting, and Olga Matuck who contributed so much to the artistic and pleasing arrangement of the coins and currency, and to the final decorations in the meeting room.

This memorable evening was concluded by the serving of refreshments, and in meeting new and old friends.

REPORT OF THE AWARDS COMMITTEE NATIONAL COIN WEEK

The Awards Committee for 1949 National Coin Week met in New York City to review the reports that had been submitted by individuals and clubs for the consideration for the judges.

In order to arrive at an equitable decision, a point system based upon the standard published in the January (1949) *Numismatist* was adopted. However, in applying the system, a large amount of personal judgment and discretion had to be exercised. As has been pointed out in previous years, the problem does not lend itself to strict mathematical analysis, for it is wrought with the evaluation of many intangibles and the comparison of dissimilar things. For example, it was often necessary to decide between a large number of exhibits on one hand, and a smaller number of displays, better located and of greater public interest and appeal, in another. Or, it was necessary to choose between the relative effectiveness of activities confined within a small geographical area and those extended over a much larger section of the country.

The selection of winners was further complicated by the outstanding performances turned in by quite a few of the participants. All, however, maintained a standard of general excellence that should prove a model for the future. The Committee is especially grateful to those who prepared reports with unusual care and a sympathetic understanding of the problem of reviewing the material.

The final standings were as follows:

CLUBS

First: Phoenix Coin Club — Arizona

Second: Worcester County Numismatic Society — Massachusetts

Third: Chicago Coin Club — Illinois

Fourth: Burlington Coin Club — Iowa

Fifth: Milwaukee Numismatic Society — Wisconsin

Sixth: Associated Philadelphia Coin Clubs – Pennsylvania
Seventh: Western Reserve Numismatic Club – Ohio
Eighth: Columbian Coin Club – New Jersey
Ninth: Arkansas Valley Coin Club – Colorado
Tenth: Albany Numismatic Society – New York

Honorable Mention:

Marysville Numismatic Society – Ohio
Central Illinois Numismatic Society – Illinois
Heart of America Numismatic Association – Missouri
Waterbury Numismatic Society – Connecticut
Elkhart Coin Club – Indiana
Syracuse Numismatic Association – New York
Birmingham Coin Club – Alabama
The Cleveland Coin Club – Ohio
Naugatuck Valley Numismatic Association – Connecticut
Columbus Numismatic Society – Ohio
Southeastern Numismatic Association – Florida
The Hanford Coin Club – California
Hudson Valley Coin Club – New York
DuPage Coin Club – Illinois
Nashville Coin Club – Tennessee
Triple Cities Coin Club – New York
Rochester Numismatic Association – New York
Grand Rapids Coin Club – Michigan
Buffalo Numismatic Association – New York

INDIVIDUALS

First: Otto B. Heaton, Columbus, Ohio
Second: Courtney L. Coffing, Globe, Ariz.
Third: Depew Head, Columbus, Ohio
Fourth: James Barlow, Marion, Mass.
Fifth: Walter Klug, Milwaukee, Wisc.
Sixth: James McNees, Kansas City, Mo.
Seventh: Edward L. Weikert, Jr., Washington, D. C.
Eighth: J. Wm. Decker, Fernandina, Fla.

Honorable Mention:

J. A. Peddie, Toronto, Ontario, Canada
Stewart J. Bingham, Upland, California
Fred Schaffer, Kingsbury, California
Joseph Litvany, Glen Ridge, New Jersey
Fred E. Draper, Upland, California
Saul Bellus, Bronx, New York
L. W. Hoffecker, El Paso, Texas
Pitt Skipton, New Rochelle, New York
Stanley G. Klaus, Manchester, Iowa

The large number of clubs and individuals, who are justly honored in this report of your Awards Committee, indicates the tremendous activity of National Coin Week. Since we have carefully considered all aspects of every report that was sent to us, we are in the position to appreciate the vast amount of work which was done throughout the nation by clubs and individuals. Then, too, we know that competition was exceedingly keen and enthusiastic.

In fact, this illustration will show how great was the task of selecting the winners. Your Committee spent several hours looking at the details of all the reports, and had a general idea of the rankings. Then came the real job – that of actually ranking the participants. The most difficult assignment finally narrowed down to the Phoenix and Worcester Clubs. After considerable time was given to the rechecking of materials and mathematical calculations of points, we decided that the two clubs

were rather even on the allowable points (see January *Numismatist*) for displays, publicity, and member participation. These three items, as you note, cover 90 points in the competition, and the unanimous nod finally went to Phoenix over Worcester because the former shaded the latter in the character of the report submitted and in getting new A.N.A. members.

Since the competition was very close all along the line in clubs and individuals, we shall expect some to be disappointed; some to criticize; some to be elated, and some to congratulate. We wish the former part of this were untrue, for the purpose of National Coin Week is always the building of good will and the spreading of the gospel of coin collecting; therefore, if you have any criticism of the results of the objective and honest efforts of the Awards Committee, please write the Chairman, Edward W. W. Lewis, Central Park Baptist Church, 235 East 83rd Street, New York 28, N. Y., and he will try to give you a competent explanation. But if you are elated, why not tell everybody? Most people like to hear that which is good news.

Your Committee has tried to follow the first part of the following quotation from a recent speech:

"Do right to all men; don't write to any women."

NATIONAL COIN WEEK AWARDS COMMITTEE

William S. Dewey, Ridgewood, N. J.
Charles P. Knoth, St. Albans, L. I., N. Y.
Jack W. Ogilvie, Hollywood, Calif.
Glenn B. Smedley, Chicago, Ill.
Edward W. W. Lewis, Chairman

ALL ABOARD FOR SAN FRANCISCO!

The time is here at last when all A.N.A. members should be making ready to head to the wide open spaces that lead to San Francisco and the 58th Annual Convention of the American Numismatic Association at the Palace Hotel, August 21st through 24th. Are you one of those who will make such a memorable numismatic journey? San Francisco is a city that no coin collector should miss, so come on, join us.

All is fast getting into shape for the great time, with much of numismatic interest, as well as the many things that help make San Francisco a dream city for travelers at all times.

The weather in San Francisco in August is not hot, such as you are usually accustomed to in the East, so don't forget to bring clothes that will keep you comfortable on cool evenings, sometimes trimmed with fog (not smog!). You will feel like doing all the things you want to do, with no energies spent keeping cool.

P.C.M.S., as your Host, will have a Host Club Committee, headed by Vice President George H. Beurhaus, and he and his aides will be ready and willing to help you enjoy your stay in San Francisco. There are so many things to do and to see here, as well as colorful places to eat, that you can make the most of them by naming your favorites, and our Host Club Committee will assist you in every way possible.

So, it's all aboard for San Francisco, where all good collectors will gather for a memorable Convention.

We'll See You In San Francisco

ROY HILL
For the
Publicity Committee

THE CENT COLLECTORS' FORUM

Introduction

With this page we begin a new department that we hope will prove of interest and value to many of our readers. While the initial questions are hypothetical they are of the kind that are frequently asked and not always easy to answer. Questions and comments are invited. Send them to the editor who in turn will refer them to one of the Board of Copper Cent Experts. Then both the question and the answer will be reviewed by the Board to determine the general interest and correctness of the answer. Thus each question will be answered authoritatively as the information is known. If the material is considered of general interest, the answer will appear in the FORUM.

The Board is prepared to answer questions from advanced collectors as well as from beginners so do not hesitate to send your questions along.

The FORUM will devote a maximum of space to cents which appear regularly for sale, and a minimum of coverage to unobtainable rarities.

It will attempt internal consistency in the proper use (or non use) of such cent collectors' terms as die type, die variety, die state (or die condition or die variation), reeded edge, milled edge, milled flan, raised rim, plain planchet, beaded bordered, denticles, serrations, serratures, et cetera.

From time to time, the FORUM will offer a brief monograph (preferably 300 words or less) on some specialized subject of interest to cent collectors. We will welcome such "specialist" articles from our readers, especially if the pictures and diagrams are not required.

Questions and Answers

Question: What was the total coinage of large cents from 1793 to 1857?

Answer: According to coinage summary published in Wayte Raymond's *Standard Catalogue* there were 156,288,744 pieces coined.

Question: Is there a complete collection of large cents, including all the varieties, in existence today?

Answer: No. The chances are there never will be.

Question: What makes the color of a large cent such an important factor in determining its value?

Answer: Personal preference. In demand, for choice color cents are scarce. They look better and photograph better when the color is uniform.

Question: *The Standard Catalogue* lists three varieties of the large cents of 1804. Is this correct?

Answer: Only one pair of dies was used to strike the cents of 1804; hence we have but one die variety. The die breaks listed are "states" or "conditions" of this pair of dies.

Question: Why is it that so few dies were necessary to strike the large cents of 1795, yet they appear to wear better than the cents of 1794 and 1796? They are almost as common as the preceding year and far more common than the latter.

Answer: The Mint Procurement Agency succeeded in importing some superior planchets from England in 1795. Apparently this vendor was not patronized in 1796. See Clapp-Newcomb's new book.

Question: Were the edges of the cents of 1793 lettered previous to the striking of the coins or at the same time?

Answer: Lettered edges were applied in a separate operation before striking.

Question: What is the weight in grains of our large cents?

Answer: 208 grains — 1793, 1794, and early 1795. 168 grains late 1795 to end of series in 1857. Actually, uncirculated specimens vary considerably above and below these figures, and worn specimens weigh less.

Question: Are there any "restrikes" of large cents other than those of 1804 and 1823?

Answer: None known. These restrikes were really counterfeits struck with re-worked government dies about 1858.

New or Recent Issues

DESCRIBED BY ERNST KRAUS

It is the important duty of *The Numismatist* to record and illustrate all new issues. Members, both in the United States and abroad, are invited to submit new issues to Ernst Kraus, Room 1702, 444 Madison Avenue, New York, N. Y. The coins will be photographed and returned as soon as possible. A credit line will be given to every new issue described.

Bikaner, Native State of India



1 Mohur, 1937. Gold. Obverse: Military bust of ruler, facing. Devanagari inscription: Maharaja Dhiraja Sri Ganga Singhji Bahadur. (Name and titles of the ruler.) Reverse: Inscription: Raja Sri.

1 Mohur, Ganga Shahi, Samvat date 1994, Bikaner. Three traditional symbols on each side. (Robert Friedberg)



1 Rupee, 1937. Silver. Obverse: Bust of ruler and same inscription as above. Reverse: Initials of ruler G. S. within wreath. Inscription and date as above except for value, Ek Rupiya, Eagle on top, same symbols as above dividing the inscription. Reeded edge. (Wayte Raymond, D. D. Ghosal, Santragachi.)

Germany, Soviet Zone of Occupation

10 Pfennig, 1948. Aluminum. Obverse: Inscription: Deutschland, value between two stars, mint mark on bottom, A for Berlin. Reverse: Ear of corn, superimposed on cogwheel, date.



5 Pfennig, 1948. Aluminum. Similar. (Frank Sternberg, Wm. L. Clark)

Hong Kong



10 Cents, 1948. Aluminum Bronze. Obverse: Crowned head of King, left, Inscription: KING GEORGE THE SIXTH. Reverse English inscription: Hong Kong, value and date in outer circle, Chinese inscription in inner circle: top, bottom, right, left: Hong Kong one chiou. (Dime) Security edge. (Kingsley Falkenberg)

Hyderabad, Native State of India

1 Rupee, 1943. Silver. Obverse: The Char Minar with Ain in the gateway. Urdu inscription: Nizam ul Mulk, Asaf Jah, Bahadur. Sana 1362 A. H. Reverse: Inscription: Julius Maimanat Manus Sarb Farchunda Bunyad Hyderabad. Struck in the 34th year of his tranquil prosperity at Hyderabad of happy foundation. Value in the centre. Security edge. (D. Krishna Iyer)

8 Anna, 1947. Nickel. Similar as above. Date 1366 A. H. Security edge.

4 Anna, 1947. Nickel. Similar. Reeded edge.

2 Anna, 1947. Nickel. Similar. Plain edge. (D. Krishna Iyer, Trivandrum.)



Hyderabad. One Rupee



Hyderabad. 8 Anna



Hyderabad. 4 Anna



Hyderabad. 2 Anna

Israel



25 Mil, 1949. Aluminum. Obverse: Bunch of grapes, Hebrew inscription on top: Israel, same in Arabic on bottom. Reverse: Numerals 25, Mil in Hebrew and Arabic. Date in Hebrew letters, Tov Shin Tes add 400, 300 and 9, total 709 eliminating 5000, actual date 5709. Large planchet with plain edge. (C. H. Ryan, Robert Friedberg)



50 Prutah, 1949. Nickel. Obverse: Twig with fruit and leaves, Israel in Hebrew and Arabic as above. Reverse: Value and date within wreath. The name Prutah is an ancient Hebrew expression and has replaced the mil of the same value, 1000 of which make an Israeli Pound. Small planchet with reeded edge. (Irving Mertik)

Jaipur, Native State of India



1 Anna, 1943. Brass. Obverse: Devanagari inscription: Maharaja Dhiraja Savai Man Singh the 2nd, Christian date 1943, sprig in the centre. Reverse: Urdu inscription: Bahadur Sultanat Shahinshah George the Sixth Sarb (Struck) Savai Jaipur, Value in Urdu and Nagari: Ek Anna. Numeral 1 in the centre. (Joseph E. Wheeler)

Kutch, Native State of India



5 Kori, 1936. Silver. Obverse: Devanagari inscription: Outer circle: Maharaja Dhiraja Miraja Maharao Sri Khengarji Savai Bahadur. Inner circle: Trident crescent and dagger. Kori pancha, Kutch Bhuji, Samvat date 1992. Reverse: Urdu or Persian inscription: Edward VIII Kaisar Hind Sarb Bhuji, Christian date 1936. English and Nagari inscription on the edge: Kutch Bhuji.



1/4 Kori, 1947. Bronze. Obverse: Nagari inscription with the name of the new ruler: Maharao Sri Madana Singhji, Kutch, Samvat date 2004. Trident, crescent and dagger. Reverse: On top: Jai Hind (Victorious India) on the bottom value: Dabu. Wreath around central hole. There is no Urdu inscription on this coin. (Joseph E. Barr)

Monaco

20 Francs, 1947. Nickel. Obverse: Bust of ruler, left. Inscription: LOUIS II. Prince de Monaco. Designer: P.



Turin. Reverse: Crowned arms value, date, Paris mint mark, all between two rows of leaves. Reeded edge. Prince Louis died the early part of May. (Lauren Benson, George B. Sutherland.)

Vatican City



10 Lire, 1947. Aluminum. Obverse: Bust of the Pope, left. Inscription: PIUS XII. Pont. Max. A (nno) IX. Reverse: Seated woman attending children, representing charity. Inscription: STATO DELLA CITTA DEL VATICANO, CARITAS. Value and date below. Edge inscription: PAX OPUS JUSTITIAE.



5 Lire, 1947. Aluminum. Similar. Both the above planchets are larger than the earlier Silver coins of the same values.

2 Lire, 1947. Aluminum. Obverse: Tiara, crossed keys, arms of the Pope, dividing date. Inscription: PIUS XII. PONTIFEX MAXIMUS ANNO IX. Reverse: Seated woman, holding



book, inscribed Evangelium and scales, representing Justice. Inscription: STATO DELLA CITTA DEL VATICANO JUSTITIA, value below.



10 Cents, 1948. Nickel. Similar. (William L. Clark, Jacques Schulman, Irving Mertik)

Roumania



1 Lira, 1947. Aluminum. Similar. Both values above are on smaller planchets than the earlier Acmonital coins of the same values. (Stacks)



1 Leu, 1949. Aluminum Bronze. Obverse: Oil derrick, rising sun behind mountains in the background. Inscription: REPUBLICA POPULARA ROMANA. Reverse: Value and date. (Howard D. Gibbs, Harold Bowser)

Syria



6 Pence, 1949. Copper Nickel. Obverse: Head of King left. Inscription: GEORGIUS VI. D. G. BR. OMN. REX. Reverse: Crowned initials G. R. VI. dividing date. Inscription: FID. DEF. Value: SIX PENCE larger letters on the bottom. Reeded edge. (Imre Molnar, Vernon L. Brown)



10 Piastres, 1948. Copper Nickel. Obverse: Arms, inscription on ribbon: Republic of Syria, dates below 1948 (A.D.) 1367 (A.H.) Reverse: Value in square, ornaments, inscription below.

Netherlands



25 Cents, 1948. Nickel. Obverse: Older head of Queen, left. Inscription: WILHELMINA KONINGIN DER NEDERLANDEN. Reverse: Crowned value dividing date, mint marks.



5 Piastres, 1948. Similar.



2½ Piastres, 1948. Copper Nickel. Obverse: Similar. Reverse: Inscription and value, ornaments below. (Tatham Stamp & Coin Co., Howard D. Gibbs)

ODDS AND ENDS IN THE U. S. SERIES

By JOHN J. FORD, JR.

1865 3-Cent Nickel Recut Date

Recently, while casually examining a large lot of miscellaneous circulated 3-cent nickel pieces, I came across an 1865 coin with the date apparently re-engraved. The date seems to be almost completely recut, the numerals "8 6 5" particularly so. The last three numbers appear below and slightly to the left of the regular date. They are well formed and quite visible to the naked eye.



The above photograph does not do justice to the actual coin. The lower date is much clearer than shown. It is possible, while cutting the die, the engraver found himself placing the date too close to the border, and therefore began again, somewhat closer to the bust in an attempt to center the placing of the date. The piece illustrated is in extremely fine condition. Wondering if this heretofore unlisted variety was a common occurrence in a coinage of 11,382,000 coins, I decided to carefully examine every one I could find. Stack's the well-known New York dealers, had several hundred specimens none of which exhibited any sign of a recut date. Other lots were also examined, amounting in all to over a thousand pieces, and none could be found.

This particular 1865 3-cent nickel piece is obviously not a common variety. It may amount to presumptuous enthusiasm, but a major variety of a

coin that lists in proof at over \$50, should be listed in standard works. After all, similar coins, such as the 1843, 44, 45-O, 46-O, 1849, 53, 54, and 1855-O halves, 1846 silver dollar, etc., are published. This 1865 3-cent coin has a date that is almost double cut and which is quite obvious even to a casual observer. It is not a case of trying to strengthen a used or worn die, but a clear-cut error on the part of the engraver.

1846 Re-Engraved Date Silver Dollar

This coin is listed in the Standard Catalog in a rather condescending manner. It catalogs in proof condition at \$100, while the common or regular variety catalogs in proof condition at \$75. In actual rarity, the re-engraved date is many, many times more rare than the regular die 1846 dollar, even when the latter is in proof condition.

Discovery of the 1865 recut or re-engraved date nickel 3-cent piece led me to examine the history of the 1846 silver dollar with the same sort of die-cutting error. Both coins have the last three numerals heavily recut, even though careful examination, in either case, will reveal the "1" also re-engraved.

1846

Re-engraved date

The first silver dollar of this variety that I could find offered for sale was in the Parmelee collection, cataloged and sold by David Proskoy in 1890. Lot No. 1171 was described as an 1846 OVER 45 silver dollar, proof, and it sold for \$18.

The second coin appeared in the Earle collection, cataloged and sold by Henry Chapman of Philadelphia in 1912. Here the coin was lot No. 2737, and sold as a brilliant proof for \$35. Comparing the plates in both the Parmelee and Earle catalogs, it is obvious that the two coins are different. The Earle coin had a

1846

Re-engraved 1846 over 1844

heavily recut date, the "846" being plainly and deeply re-engraved. The Parmelee piece, on the other hand, was not as thoroughly recut, the most obvious variance being in the "6", which we may assume led Mr. Proskey to believe that coin to be struck over or recut from a die of 1845. (Undoubtedly the latter.)

Two years after the Earle collection was dispersed, S. H. Chapman, the brother and fellow dealer of Henry, offered for sale the Gable collection. Lot No. 680 in this sale was cataloged as an 1846 Silver Dollar Brilliant Proof. No mention was made of the coin being the rare re-engraved date variety. ("Always an ERROR by the cataloger!") A man with very poor vision examining the catalog of the Gable collection, could, with little difficulty identify the 1846 dollar shown on Plate X as the V. Rare variety. The coin pictured was *almost* the same specimen as the coin sold in the Earle sale. Someone must have examined Mr. Chapman's fine plates rather closely, as the coin sold for \$50.50 much more than a proof specimen of the common die would have brought at that time. A. Kosoff cataloged as lot No. 135 in his Auction Catalog No. 29, the "World's Greatest Collection of United States Silver Dollars" an 1846 silver dollar, OVER 44, in brilliant proof condition. Stating that the coin was an unlisted variety, Mr. Kosoff sold it for \$195, exactly \$70 more than his estimate of the coin. Lot No. 137, in the same fine sale, was an 1846 "re-engraved" date in very fine condition. This piece was estimated at \$20 and it sold for \$25. Not having examined either coin (we were touring Europe at the time, courtesy of Uncle Sam) it is only possible to deduct the possibility of difference between the two coins.

The plate in the Parmelee sale catalog illustrated a dollar with the "6" heavily recut, the other numerals being but lightly touched. A mark, not unlike the right base stand of a "4" protruded to the lower left of the recut "6" on the Parmelee coin. Other indications would lead me to believe that the "6" was cut over a "4". Therefore, both Parmelee and the "World's Greatest Collection" possessed different coins (perhaps the same one coin) than the two specimens in the Earle and Gable collections.

May we therefore assume that an 1846 OVER 44 dollar exists in proof

condition, and is excessively rare, and that also, an 1846 RE-ENGRAVED DATE dollar exists in both very fine and proof condition. (Could the very fine coin sold by Mr. Kosoff have been struck as a proof?) There is also an 1845 silver dollar with a recut "84" which is found in proof condition. This coin we have found detailed mention of, but the only specimen sold at Auction seems to be lot No. 133 in Mr. K's sale, where it sold for \$150.

Slightly re-engraved or recut dates, letters, etc., on U. S. coins do not properly belong in the Standard Catalog unless the date and/or letters are extensively recut, almost to the point of duplicating most of the final die work — or, if such re-cutting indicates that the dies were possibly recut over another bearing an earlier date. (1826 over 25 cent, 1887 over 86 3-cent nickel, etc.)

Perhaps I'm wrong. I would appreciate comment.

(The above drawings are rather crude. They were made from photographs, and are only intended to be a comparison between the two varieties of 1846 silver dollars.)

1859-O Confederate Dime?

David Proskey, who really knew his coins, (He wrote "The Cents of the United States" so long, and still attributed to F. W. Doughty) cataloged an 1859-O dime in the Davis sale, 1889, as uncirculated, proof surface, STRUCK FROM RUSTY DIES. The balance of his description raised the question — "Was this coin struck by the Confederate States of America?" The New Orleans mint was seized by the State of Louisiana, under orders of the Provisional government of the Confederacy, in December 1860. According to the report of the Director of the Mint for 1887, some 1861-O double eagles and 1861-O halves were struck by the Confederacy. We not only wonder about the 1859-O dime from rusty dies, but also wonder about the 1861-D gold dollar, 1861-D

quarter eagle, 1861-C and 1861-D half eagles as well as the 1861 "O" mint coins mentioned above. Under what authority were they struck? Are they fully listed in the Mint reports? Perhaps someone can answer this riddle!

1876-CC 20-Cent Sells For \$7

Once in a while, more or less in search of a thrill, I browse through old Auction Sale Catalogs of 50 or more years ago, looking at prices of by-gone days. It's a lot of fun to pretend that those rarities are available today at yesterday's prices. Finding an 1856 eagle cent that sold for \$5 is not a tough assignment, but finding an 1876 "CC" 20-cent piece, brilliant uncirculated, that went for \$7, is entirely too much. If you think I'm kidding, find a copy of the Davis sale, 1889, by the New York Stamp and Coin Company.

1792 Trial Piece for U.S. Cent

Some years ago, when I was mad about U. S. Pattern, Trial and Experimental pieces, a New York dealer offered me a very rare coin. The obverse had an eagle standing on half of the U. S. shield, the reverse bore the inscription, "Trial Piece designed for United States Cent 1792." I spent my hard earned money on the supposed sleeper. It was some time before I realized what I had. For the benefit of others, including my dealer friend, I'll pass the word around.

A long time ago, about 1860 or 70, there lived in Philadelphia, a numismatologist named M. W. Dickeson. (The term "numismatologist" was extensively used by the old timers.) Mr. Dickeson was an M.D., and in between calls, he wrote a bible for his contemporaries called *Dickeson's Coin Manual*. This volume, while crammed full of errors, was very

popular and appeared between 1860 and 1865. (Price \$10.) He also authored other items, among them a series called "Antiquarian Researches in North America" which appeared in Mason's Coin and Stamp Collector's magazine.

In his wanderings for the odd and curious, the good doctor found a pair of dies used, or intended for use, in embossing the stamp on revenue paper of 1816. One followed the description as given above and had an eagle standing on half of a shield. The other had a slightly different eagle standing on a full shield. The latter die was badly broken and both were very rusty. Dr. "D" cleaned both dies and got the fantastic idea that they were meant to be part of the 1792 Pattern Cent series. He therefore had a reverse die cut proclaiming his ideas to the world, and struck pieces muling his reverse with the two obverse revenue stamp dies. They appear on both thin and thick copper planchets. All were struck by hand and consequently appeared to resemble proofs.

These fabrications appeared about 1870. It is strange that the so-called restrikes of the 1804 and 1823 cents and the 1811 half cent all appeared about this time. The 1816-1792 Dickeson coins bore a close resemblance to the three restrikes—all the dies had suffered severely by the corroding tooth of time and oxygen. Incidentally, the 1823 cent restrike was offered on the Philadelphia market at \$3 per restrike. No early record can be found of the rare silver variety being offered, so we can presume that they were struck on a limited scale. We do not know if Dickeson sold or gave away his coins, but we do know that the people who happen to sell one today are certainly not giving them away in any sense of the phrase.

THE CAESTUS

By **FREDERICK S. KNOBLOCH**, New York City

Combats between *pugiles* were, from the earliest times, more popular than any theatrical performance. Although athletic contests in general were considered suited to Greeks but unbecoming to Romans, boxing appears to have been the exception. From its very introduction into Italy, at some uncertain date, the masses of the people gave encouragement to amateurs, and later, as excitement grew with the population, to professionals.

The upper classes, however, were none too pleased that foreign customs were making headway and looked with disfavor on a sport so directly associated with the dubious morals of the Greek gymnasium. When the sport was recognized as useful training for military duty, prejudice slowly gave way and the contestants were not subjected to the stigma which had long been attached to fighters. Partisanship or local rivalry added zest to these spectacles, the taste for which increased rapidly and to such an extent that no form of entertainment was complete without some display of physical prowess.

The character of the spectator in Rome is indicated by a scene at the triumphal games celebrated in 167 B. C., where the Greek flute players, when their melodies failed to please, were instructed by the director to drop their pipes and box with one another. The temper of the audience immediately changed from boredom to wild enthusiasm. Perhaps that is what Mommsen meant when he referred to this passion for brutality as the gangrene of Rome.



The weapon of the *pugil* was the caestus, illustrated on the hand of the above coin. Defined simply as, thongs or bands of leather tied around the hands of the boxers to render their blows more powerful. The most ancient, employed during heroic times by Greek athletes, is described as made of raw ox-hide cut into thin pieces, wound around the hand and tied under the hollow or palm leaving the fingers free. Like our gloves they served to protect the knuckles and increase the power of attack but did not, in themselves, add to the severity of the injury. Early in the fourth century, with the entrance of the professional boxer, this simple form was superseded by pieces of hard leather having projecting and cutting edges like our knuckle dusters. From this the Roman caestus was developed and with apparent deliberation, designed to incapacitate. A formidable weapon, a limb-breaker, often covered with knots and nails, in the hands of a trained fighter must have frequently caused death. Virgil speaking of it says, "A monstrous seven-backed ox sewed with lead and hardened with iron."

This well preserved specimen still shows evidence of the lacings that held the thongs in position over the knuckles. The bronze, a triens of reduced weight, is assigned to Tuder, in Umbria, and dated to the middle of the third century before our era.

The Editor's Corner

The Last Colonial American (Gold) Cobs?

Ever since the happy response to a previous experiment in *The Numismatist* (July 1945) by the publication of the carefully prepared explanation of the Coinage of Mendoza (American Numismatic Society's Museum Notes II) of 1947 by Mess. Zabala, Burzio and Pardo of the Argentine, it has been our hope to instigate the search and establishment of just what were the last gold cobs ever struck on the American hemisphere.



Figure No. 1



Figure No. 2



Figure No. 3

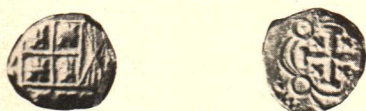


Figure No. 4

It may be that the series of pieces illustrated herewith will qualify but as in the previous instance the necessary documentation is lacking; only by the process of elimination and the use of purely circumstantial, inferential and superficial evidence are these coins offered as possible examples of the series to rate the title adopted for this article.

At this time it is the weight of calculated opinion hereabouts that these coins were struck circa 1750, possibly at Santa Fe de Bogota. Any actual evidence for or against this supposition will be cordially welcome, particularly from numismatists in South America.

The coins illustrated numbers 1 & 4, were found in the cabinet through the courtesy of the American Numismatic Society; the 4 escudo piece, weight of 202 grains; the 1 escudo, 52 grains; number 2 in the illustration was found by Hans Holzer; 4 escudos, weight 201 grains; number 3, 2 escudos, weight 102 grains were found by David M. Bullowa.

Reference is made to Heiss, Lam. 52, numbers 2, 6 & 8, dated respectively 1752, 1756 and 1748, in the denominations of 8, 4 & 2 escudos. Coincidentally, the last date known of the series 1756 corresponds to the first machine-made gold of Bogota also dated 1756. (Wayte Raymond)

— ARNOLD PERPALL,
New York, N. Y.

Government Publication for Sale

Dear Sir:

My fellow members may be interested to learn that the Report of the Commission of Fine Arts, July 1, 1944, to June 30, 1948, contains a chapter on coins, medals and insignia, pages 73 to 79, and can be bought from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C.

It has illustrations of the Lt. Gen. Lesley J. McNair plaque and six medals. The price is only 60 cents and it is well worth the investment.

Yours truly,

— WILLIAM HOPPE, A.N.A. 9968
Chicago, Illinois

Numismatics in Brazil

With the authorization of Governor Adhemar de Barros a successful numismatic exposition was held in the Sao Paulo State Museum from January 19 to 31.

This exposition was one of the biggest successes ever seen in Brazil, as during these few days it was visited by 12,836 people—quite a record for Brazil.

The principal attractions according to the newspapers were: A complete collection of Brazilian Decorations of Dr. Alvaro da Veiga Coimbra, a wonderful collection of Polish coins medals and decorations of Stanislaw Herstal, an international collection of Dr. Aramando Vicente de Azevedo, and a collection of Chinese and Japanese coins of over 1000 specimens of K. Prober. The collection of Brazilian coins was also complete and was formed by several collectors. Gold by Benjamin Klabin, silver by Dr. Luiz Hippolito, Jose B. Moura and Dr. Alceu C. Pupo, and the copper by K. Prober, the last one causing an exceptionally good impression, as it contained only specimens in extremely fine condition. Brazilian Republican coins were shown by Maestro Juliao.

KURT PROBER, L.M. #95
ANA District Secretary
for Brazil

Bauer Receives Award

The 1949 Henry E. Weisenbeck Memorial Award and Citation was presented to George Bauer on June 17th by the Rochester Museum Hobby Council. Each year this honor is bestowed upon a citizen who has distinguished himself by achievements and leadership in leisure time activities.

Mr. Bauer was unanimously elected to receive the award becoming the third member of the Rochester Numismatic Association to be so honored. Cited as an "outstanding amateur collector, student, and teacher in the field of numismatics," he is recognized as one of the leading authorities on ancient Roman and Greek coins.

Now 79, Mr. Bauer has been active in numismatics since he was 12. He is A. N. A. Life Member No. 4. He served as A. N. A. President during 1930-32. He has also served as president and vice-president of the American Numismatic Society and as president of the Rochester Numismatic Association. He is a charter member of the Rochester Numismatic

Association, Buffalo Numismatic Association, Syracuse Coin Club, Chautauqua Stamp and Coin Club, New York Coin Club, and the Brooklyn Coin Club.

Considering his many contributions to numismatics, it appears doubtful whether the Hobby Council could have picked a better man for the award.

O. P. Eklund III

Well-known to A. N. A. members for his activity among foreign minor coins as shown by his many articles in *The Numismatist*, it is with regret that we report that O. P. Eklund is now in a state of forced inactivity. Afflicted with tuberculosis of the lungs, Mr. Eklund found it necessary to enter the Edgecliff Sanitarium in Spokane, Washington, during the last of May. Being confined to bed he is unable to continue his usual numismatic pursuits and will be unable to attend the A. N. A. Convention as planned since he expects to be in the sanitarium for a year or more.

Let's all wish him a much quicker recovery.

ARLIE SLABAUGH

Lauds Article on Large Cents

Dear Mr. Mosher:

This is to commend *The Numismatist*, and also Mr. R. H. Williamson, for the latter's excellent article on the Large Copper Cents in the June issue. It is a fine piece of work, and will be much appreciated by older students of American numismatics. It is reminiscent of the earlier publications of the American Numismatic Association which I used to read as a boy.

When the Association was founded, in 1891, possibly three-quarters of the membership were either collectors or close students of the early Coppers. Since then numismatic horizons have expanded in many directions, but for ancestral Americans, as Mr. Williamson indicates, the early Coppers are more than merely something to collect. They are something like historic residuals of the lifeblood of our national youth. Thank you therefore, and Mr. Williamson, for returning with us for the span of a few pages to the scenes of our own youth.

W. H. SHELTON, M.D.
College of Physicians & Surgeons
Columbia University

Notes & Queries

ANA Convention Awards

The tremendous popularity of the Award Ribbons at sectional conventions prompts us to extend the series to include the National Convention. Because so many more exhibitors take part in this affair, there will be more awards and these will be broken down into the following classes.

- Class I – United States Exhibit**
- Class II – Coins of the World**
- Class III – Paper Money**
- Class IV – Most Original Exhibit**
- Class V – Most Educational Exhibit**

If an exhibit qualifies in more than one Class it may receive more than one award – this will be left to the discretion of the Judges and their decisions will be final. No member of the Numismatic Gallery award donors will be among the judges.

In each class there will be three Awards: Blue Ribbon for 1st place, Red Ribbon for 2nd place, Gold Ribbon for 3rd place. Special ribbons will be awarded for honorable mention. Finally there will be a GRAND AWARD. For the Best Exhibit in the Show the Numismatic Gallery will award a beautiful Trophy, suitably engraved.

There are no restrictions except that all contestants must be members of the A.N.A. Put your best foot forward, and Good Luck to all!

“R” and “S” Notes

The Secretary of the Treasury on July 5, 1944, announced through the press, that in order to test certain technical aspects of the distinctive currency paper, two lots of one-dollar silver certificates, marked with red letters “R” and “S,” were being issued in regular course. The different letters being used to facilitate the identification of the notes following their redemption as unfit. Both lots were issued by the Federal Reserve Bank of Chicago and consisted of 1,184,000 notes each; the “R” notes were numbered from S70884001C to S72068000C inclusive, while the “S” notes were numbered from S73884001C to S75068000C inclusive.

The notes with the letter “R” are regular currency in all respects, while the notes with the letter “S” were prepared from a special run of paper

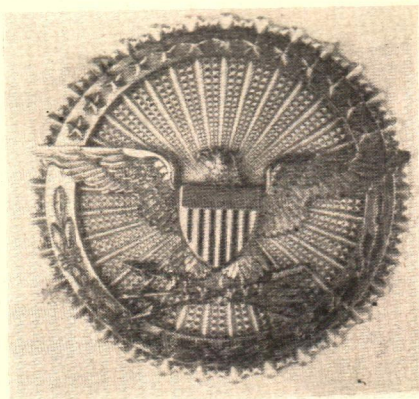
made with a different sizing than that used in the regular paper. The fiber content of each lot is the same, 50% linen and 50% cotton. The letters, deep red in color and in a Gothic style of type (approximately 18-point), were overprinted on the face of the note at the right end adjacent to the seal.

Hollander Inc., Has New Address

In order to increase their facilities in handling orders for their products, Hollander Inc., formerly of 90-42 160th Street, Jamaica, L. I. New York, have moved into new offices in Manhattan. On and after August 1, they will be located at 1220 Avenue of the Americas, between 48th and 49th Streets, opposite Radio City.

Collectors are cordially invited to visit their offices when in New York City.

National Military Establishment Badge



Collectors of medals will be interested in the new two-inch diameter badge recently authorized for wear on the uniforms of United States military personnel on duty with the Secretary of Defense, Joint Chiefs of Staff, Munitions Board and Research and Development Board. A similar $\frac{1}{8}$ -inch lapel pin is authorized for civilians.

California or Bust

Your visit to California, brief as it may be, for the A.N.A. Convention should include a few side trips, some before and some after, to some of the nearby places of interest.

Coin collectors who may also be interested in stamps can enjoy a stamp exhibit in San Francisco August 18th through 21st, at the Hotel Whitcomb, as an attraction of the 55th Annual Convention of the Society of Philatelic Americans, under direction of the California Collectors Club. There will of course be many stamp collectors down to see our A.N.A. show, and thus a good opportunity to compare the two hobbies.

California will be having many local celebrations in connection with the California Centennials Celebrations, the most conspicuous of course being a big one in Monterey, south of San Francisco, late in August, to mark the Centennial of the California Constitutional Convention of 1849.

Visits to the Mother Lode Country, out of Stockton or Sacramento up into the Sierra Nevada country is an opportunity to see the remains of many a ghost town of 100 years ago. Beyond this, on past Reno, Nevada, you could take in Virginia City, site of the Comstock Lode, source of the fortunes that helped build San Francisco, of which the original Palace Hotel (The Bonanza Inn) was a prime example.

It will pay you to add a few days, if possible, so you can see just a bit more of our Golden California in this Gold Rush Centennial Year, which is also the Centennial Year of the California Pioneer Gold coins.

There is plenty of interest in a visit to California, so, let's all make it — California or Bust!

Convention Attractions

A.N.A. members coming to San Francisco will have several interesting items which they can enjoy while in California, but of course the first call goes to the Convention itself.

Members have been asked to participate in the great numismatic exhibition which is a feature of every convention, and the response has been gratifying, but if you want to get in to exhibit, better flash your entry right away. Space is limited, and allocation of space may reduce the desired space to accommodate a greater number of individual exhibi-

tors. Send your request for exhibit space at once to Roy Hill, 1140 Sutter St., San Francisco 9, Calif. It is planned to begin setting exhibits in spaces about 8:00 a.m., Sunday, Aug. 21st., in order to have the exhibit ready to open to the public by 2:00 p.m. Exhibitors are respectfully requested to plan accordingly.

Bourse spaces are likewise limited, so inquiries in this should be directed by air mail to Earl A. Parker, 1254 Market St., San Francisco 2, Calif. The Bourse will be an exhibit in itself, and an unusual opportunity for numismatic window shopping.

Your hotel reservations should be directed to Edward Fogler, 717 Sutter St., San Francisco 9, Calif. If you haven't taken care of this important matter now, then get your letter off right now. It will be a tremendous help, and give more time for accurate handling of the hotel room reservations, and you will enjoy your stay that much more, with no worries on room space.

The auction by the Numismatic Gallery will of course command your attention, as will many sightseeing opportunities, a visit to the "S" Mint, shopping and eating excursions, all of which added to the numismatic fellowship that goes with each convention, will make your stay in San Francisco a memorable one.

We'll see you in San Francisco

— ROY HILL for the
Publicity Committee

Coin Column Free to Newspapers

Some members have inquired about the new publicity service offered newspapers by the American Numismatic Association. A weekly article covering a wide field of numismatics is available to newspapers.

Sample copies of the articles, along with a letter to show editors, will be sent to members desiring to ask editors of their communities to publish the articles. The articles are available free to editors. Each article stands alone. The series may be started at any time.

The articles are written by Ted Hammer, A.N.A. librarian for 10 years and a newspaperman for more than 20.

Members of the A.N.A. desiring to attempt to persuade editors to run the series should write Ted Hammer, librarian, 336 North Clifton avenue, Wichita 8, Kansas.

President's Page



Serving as your president for the past two years has been an unprecedented experience for me. The new friendships made, the opportunities for service, the privilege of working with the men and women of our Association, all have been a source of enduring satisfaction. In any problem to solve, decision to make, or program to inaugurate, my only thought has been "will it be of benefit to the American Numismatic Association?" In fact, this was the only premise upon which each member of the Executive Board has worked.

It is impossible to express my thanks to the membership for their wonderful support; to the officers and personnel of the Executive Board for their guidance and encouragement; to the District Secretaries for their splendid efforts; to the chairman and members of the various committees for a good job well done.

In all of our accomplishments, all our gains, whatever progress we have made these past two years I am deeply grateful for your letting me have a share in them. The outstanding honor of serving as your president I shall always cherish.

That our Association may ever go forward is my ardent wish!

Sincerely,

A handwritten signature in cursive script that reads "Lloyd B. Gettys".

LOYD B. GETTYS, *President*

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 Ohio (Southern) - LU RIGGS, 528 Walnut Street, Cincinnati 2, Ohio.
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 Oregon - LLOYD L. RUFF, 3105 N. E. 45th Ave., Portland 13, Oregon.
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 Pennsylvania (Western) - J. EDGAR CUNNINGHAM, Assistant Postmaster, Wilmerding, Pa.
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 South Carolina (Eastern) - LESENE J. WINGARD, 1010 King St., Columbia 35, S. C.
 South Dakota - CARL METZGER, 929 Utah Ave., S.E., Huron, S. D.
 Spain - F. XAVIER CALICO, Plaza del Angel, 2, Barcelona, Spain.
 Sweden - JOHN FEDERSEN, Skolg 24, Boras, Sweden.
 Switzerland - DR. HERBERT A. CAHN, Freiestrasse 103, Basel, Switzerland.
 Tennessee - JAMES D. MILLER, Winchester, Tenn.
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 Texas (Southern) - BENJAMIN A. FEDER, 2121 Oakdale, Houston 4, Texas.
 Utah and Nevada - NORMAN SCHULTZ, Box 746, Salt Lake City 9, Utah.
 Venezuela - WILLIAM FOX STEINBERG, Apartado 284, Caracas, Venezuela.
 Virginia - HELEN G. LEWIS, 421 North Blvd., Richmond 20, Va.
 Washington (Eastern) - CHRISTIAN M. PETERSEN, Rt. 1, Box 52 A, Chehalis, Wash.
 Washington (Western) - MRS. D. D. DENISE, 4023 Burke Ave., Seattle 3, Wash.
 West Virginia - DR. F. STEVENS EPPS, Box 1066, Charleston, W. Va.
 Wisconsin (Eastern) - LILLARD W. CULVER, 2708 E. Hampshire St., Milwaukee 11, Wisc.
 Wisconsin (Northern) - H. S. SHERWIN, Box 72, Black River Falls, Wisc.

Report of the General Secretary

Admission to Membership

Applicants numbered 17512-17585, as published in the June issue, have been admitted to membership.

Applicants for Membership

The following applications were received in June, 1949. If there are no objections filed prior to September 1, 1949, these applicants will become members on that date and notice to this effect will appear in the October issue.

- 17660 **Dr. G. H. Flickinger**, Hopedale, Ill. General, Donald M. Hayslip, Paul H. Ginther.
 17661 **R. B. Hoskins, Jr.**, 205 Forrest Avenue, Chattanooga 5, Tenn. James D. Miller.
 17662 **A. E. Griffith**, P.O. Box 241, Clyde, Kansas. Uncirculated coins. C. B. Edwards.
 17663 **Walter C. Nielsen**, 2027 E. Haven Drive, Santa Rosa, Calif. General. Henry T. Wrede, Mrs. Jane Lambert.

- 17664 **Horace E. Jones**, 6038 San Fernando Rd., Glendale, Calif. American Coins. Kenneth W. Lee.
- 17665 **Robert M. Gruver**, 428 W. Nittany Ave., State College, Pa. U.S. General, E. C. Henry, M. L. Willard.
- 17666 **Caryl W. Carper**, 1013 Farmington Ave., West Hartford 7, Conn. Commemorative Half Dollars and Minor Coins. Michael Wolek, Frank J. Katen.
- 17667 **Dr. T. Mulock Bentley**, 123 Cato Rd., Durban, South Africa. General. R. Pedersen.
- 17668 **Fred C. Griffin, Jr.**, 1717 6th Avenue, Huntington 1, W. Va. U.S. General. K. M. Smith.
- 17669 **Drew Kloman**, 85 Tamaqui Village, Beaver, Pa. U.S. General. James O. Sloss.
- 17670 **John A. Wilbois**, 1348 Penn Avenue, Des Moines 16, Iowa. U.S. Coins. L. Hellene Bohler, W. P. Bohler, R. E. McLain.
- 17671 **William L. Rice**, Chestnut Tree Hill, Oxford, Conn. U.S. Coins. Frank J. Katen, Frances M. Katen.
- 17672 **Ray Kreger**, Room 202, 912½ Tampa St., Tampa 2, Fla. General. Morris Hahezer, J. H. Dunn.
- 17673 **Irene J. Brennan**, 230 Baldwin St., Johnson City, N. Y. U.S. General. J. M. Taylor, Lewis M. Reagan.
- 17674 **F. S. Eisenhauer**, 123 Parker Avenue, Easton, Pa. U.S. General. H. N. Shepherd, Russell Lee, A. J. Smith.
- 17675 **Oliver T. Carlson**, 519 Forest Ave., Jamestown, N. J. General. G. Anderson, Wallace M. Davis.
- 17676 **Anne Cooper**, 516½ Franklin St., Johnstown, Pa. U.S. Coins. Rev. M. L. Gamble, William T. Berry.
- 17677 **D. F. McCandlish**, 3750 Lake Shore Drive, Chicago 13, Ill. U.S. General. C. E. Green, M. Huguellit.
- 17678 **John Edward Dumbauld**, 2825 S. Sherman, Englewood, Colo. U.S. General. Dan Brown, Philip W. Whiteley.
- 17679 **S. C. Riggs**, Royal Bank of Canada, Calgary, Alberta, Canada. Canadian and Tokens. F. Bowman, J. D. Ferguson.
- 17680 **Leon L. Larson**, 5210 Fairview Ave., Downus Grove, Ill. General. R. P. Makela, H. Milton Lindstrom, L. A. Dexter, Mrs. Marion Ackley.
- 17681 **Robert C. Hollowell**, 3490 Willis Rd., Milan, Mich. American. Charles N. Cooley.
- 17682 **A. A. Coin Club**, c/o A. H. Spinner, Armstrong Cork Co., Lancaster, Pa. M. W. Bair, Secy. John O. Moyer.
- 17683 **Emil L. Kunze**, 3520 Bishop Rd., Detroit 24, Mich. U.S. Coins. W. Jay Dittman.
- 17684 **John W. Bausch**, P. O. Box 62, Columbus, Georgia. U.S. Coins. E. C. Pittman.
- 17685 **Irving Bershader**, Callicoon, New York. American Coins. Thomas Fair, Albert Craigs.
- 17686 **Charles W. Monigle**, 364 Greenwood St., Millburg, Mass. Early American. T. R. Hammer, Floyd F. Tilton.
- 17687 **Ernest S. Dennis**, 1039 N. Grevilla, Porterville, Calif. General. Earl A. Parker, Lewis M. Reagan.
- 17688 **Floyd R. Yound**, Box F, Ronceverte, W. Va. U.S. Coins. F. Stevens Epps, Paul D. Bibbs.
- 17689 **Ignatius C. Giovenco**, 149 E. 31st Street, New York, N. Y. Quarters. A. Mandel.
- 17690 **Henry J. Kuntz**, 1904 Brutus St., New Orleans 22, La. American Coins. C. A. Williamson.
- 17691 **Leu and Co's. Bank Limited**, Numismatic Division, Bahnhofstr. 32, Zurich, Switzerland. Swiss, Ancient, Modern Gold. Dr. H. A. Cahn.
- 17692 **Harold D. Kensinger**, 409 E. Trevitt, Bryan, Ohio. General. C. C. Shroyer, E. M. Kaufman.
- 17693 **Wayne Beucler**, Route No. 2, Bryan, Ohio. Minor U.S. Coins. C. C. Shroyer, E. M. Kaufman.
- 17694 **Ralph F. Sidwell**, 113 Jefferson Ave., Wilm. Manor, New Castle, Del. U.S. General. W. Laird Townsend, H. Edwin Weaver.
- 17695 **John H. Edwards**, 627 S. Adams St., Spokane 9, Wash. U.S. Coins. R. L. Gibb, Carl Edwards, Charles W. Vande Stowe.
- 17696 **Pfc. Willis E. Anderson**, AF 16140585, 3380 Supply Sq., Box 183, Keesler AFB, Mississippi.
- 17697 **Edward C. Hill**, 38 Condict St., Jersey City, N. J. General. Harry C. Mathews.
- 17698 **Miss Zona B. Alford**, 11 North Klein St., Oklahoma City 4, Okla. General. William J. Hoyle, R. W. Small.
- 17699 **Mrs. Cecelia Hutt**, 238 E. 2nd St., New York 9, N. Y. Colonial Coins of Western Hemisphere. William O. Hutt. Associate Member.
- 17700 **Maurice Melamed**, 1750 Portland Ave., St. Paul 5, Minn. U.S. and Freaks. Lewis M. Reagan, A. M. Kagin.
- 17701 **Dr. John R. Callan**, 14th Floor Nix Bldg., San Antonio 5, Texas. Ancient Coins. William Steinhavdt, Norman H. Brock.

Reinstated

- 5327 **Joseph Isacowitz**, 2020 73rd St., Brooklyn 4, New York.
- 2863 **D. O. Tobias**, 703 S. Mulberry St., Troy, Ohio.
- 8581 **Thomas P. Warfield**, 110 West University Parkway, Baltimore 10, Md.

Deceased

- 5276 **Charles J. Curran**, Philadelphia, Pa.
- 12327 **Ralph L. McLaury**, Ponca City, Oklahoma.

FINAL NOMINATIONS REPORT

The nominations report, as published in the July issue was the final report except for the following additional nominations:

FOR PRESIDENT

M. VERNON SHELDON, Chicago, Illinois	Accepted
LOYD B. GETTYS, Davenport, Iowa	Declined
Monroe County Coin Club.	

FOR FIRST VICE PRESIDENT

COL. JOSEPH MOSS, Philadelphia, Pa.	Accepted
Lehigh Valley Coin Club, Monroe County Coin Club.	

FOR SECOND VICE PRESIDENT

LEONEL C. PANOSH, San Diego, Calif.	Accepted
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FOR GENERAL SECRETARY

LEWIS M. REAGAN, Wichita, Kansas	Accepted
Lehigh Valley Coin Club, Monroe County Coin Club.	

FOR TREASURER

GEORGE H. BLAKE, Jersey City, N. J.	Accepted
HAROLD R. KLEIN, Chicago, Illinois	Accepted
MARTIN F. KORTJOHN, New York, N. Y.	Accepted

FOR MEMBERS OF THE BOARD OF GOVERNORS

VERNON L. BROWN, New York, N. Y.	Accepted
Boston Numismatic Society.	
DR. J. HEWITT JUDD, Omaha, Nebraska	Accepted
FRANK J. KATEN, New Haven, Conn.	Accepted
Lehigh Valley Coin Club, Monroe County Coin Club, Hartford Numismatic Society, Boston Numismatic Society.	
JOHN H. MORRIS, Homewood, Alabama	Declined
C. DAVID PIERCE, Ottumwa, Iowa	Accepted
M. A. POWILLS, Chicago, Illinois	Accepted
CHARLES L. RUBY, Fullerton, California	Accepted
Ralph A. Mitchell.	
C. H. RYAN, Brooklyn, New York	Accepted
C. C. SHROYER, Toledo, Ohio	Accepted
DR. JOHN H. WILD, Buffalo, New York	Accepted
R. S. YEOMAN, Racine, Wisconsin	Accepted

Reports of Club Meetings

SECRETARIES PLEASE NOTE: Reports should be made promptly. Copy must be received by the 7th of the month to insure insertion in the following month's issue. As a usual thing a copy of the minutes is sent in, and almost invariably a number of items of local concern only must be cancelled. The justification for publishing these accounts lies in the numismatic information—and encouragement—to be derived by collectors generally, regardless of location. On this basis we feel it advisable to revise and condense, and, incidentally, the by-product of this course is conservation of valuable space.

ATLANTA COIN CLUB—The 366th meeting was held June 1 at the Henry Grady Hotel. Temporary chairman Paul Johnson presided with 12 members and two visitors present.
Paul Johnson was unanimously elected

president to fill the unexpired term of office. E. C. Rosendahl was elected vice president. Several interesting and amusing articles about various coins were read and discussed.

— VIRGINIA SURRY, Secretary

BAY CITIES COIN CLUB—The 63rd regular meeting was held at Helen Foster's Restaurant in Santa Monica, California, on May 8th. Pres. Brainard presided with 24 members present.

Ben Schwartz gave a talk on coins of the world and exhibited many specimens from his collection. Dr. Hubb gave a very interesting talk on "Stamps and Coins" with reference to the similarities and differences. A fine display accompanied this program.

Mr. Kosoff gave a preview of the ANA Convention and Auction Sale promising all who attended a good time.

—BEN SCHWARTZ, Secretary

BIRMINGHAM COIN CLUB—The 52nd meeting was held May 17 in the auditorium of the White Dairy Company with 14 members present. The attendance prize was donated by W. M. Acton and was won by C. D. Barr.

J. H. Morris, chairman, gave a report of National Coin Week activities in Birmingham.

Exhibits:

G. H. Young: Unc. sets of Indian and Lincoln cents, Buffalo and Jefferson nickels, Washington quarters, Peace and Trade dollars.

H. Breed: Board displaying coins of the world; board displaying broken bank bills.

—O. L. HURTT, Junior Secretary

BRONX COIN CLUB—The 189th consecutive monthly meeting was held on Wednesday, May 25th, 1949, at the Concourse Plaza Hotel beginning with a dinner served at seven o'clock. Twenty-seven members and five guests were in attendance. After opening the meeting, President Engel welcomed the guests and the members.

Mr. Theodore Kemm was then thanked for the Doubleday good luck tokens distributed by him.

It was announced that meetings of stamp and coin collectors are held at the Kingsbridge Veterans Hospital on the first Thursday of each month at 7:00 to 7:30 p.m.

Topics for the meeting were the U. S. quarter eagles, cents of 1793 and 1794, coins of Sweden, decorations and orders of Belgium and modern encased postage stamps.

Exhibits were as follows:

Mr. Bellus: Three iron coins from Sweden of 1947, snapshot of exhibit during national coin week, watch chain ornament made from four Lincoln cents.

Mr. Blake: 24 foreign encased postage stamps from Germany, Austria, France, Norway and Italy.

Mr. Brown: Belgian 100 and 50 francs of 1948, and five francs of 1949; notes of the Anglo-Palestine Bank, Ltd.

Mr. Carpenter: Eleven war medals of Belgium, five prior to and six of World War II.

Mr. Clark: Three Swedish dalers.

Mr. Downing: Sixteen varieties of 1793 cents and 53 varieties of 1794 cents.

Mr. Engel: 1793 wreath cent, two 1794 cents, 1902, 1911, 1912, 1913 and 1915 quarter eagles.

Mr. English: Pattern guinea of England dated 1716 of James III, pretender.

Mr. Erlanger: Nuremberg taler of 1627, Bamberg taler of 1693 by Nurnberger and taler of 1750 by Werner, two Regensburg talers of 1766 by Oexlein, Salzburg half taler of 1718 by Muller.

Mr. Feldman: 1933 silver certificate payable in silver coin, first charter period national currency notes.

Mr. Gallo: 1793 cents C3 and 9H, 1794 cents H13 and 45, quadrupla of Gregory XV.

Mr. Grunthal: Taler of 1644 of Christine of Sweden, ducat of 1737 and quarter ducat of 1750 of Fredric I.

Mr. Kemm: 1949 Franklin half dollar, U. S. quarter eagles of 1834, 1897, 1901, 1911 and 1913, arrangement of small size dollar bills showing variations in wording and design.

Mr. Kaplan: Half cents of 1793 and 1794, 1797 large cent D107, half dime of 1796 over 1795.

Mr. Kortjohn: Nineteen piedforts of Paris mint, thirty coins of Sweden prior to twentieth century, 1757 Swedish plate dollar.

Mr. Kroner: Ten cent token of George Junior Republic.

Mr. Maley: Hungary five florints of 1946, and five pengos of 1930, 1938, 1939 and 1945; half dollars of 1806, 1812, 1839 without drapery, dollar of 1800.

Mr. Marsicano: Coins of Sweden.

Dr. Novick: Three Roosevelt items, three pieces of prison money, Palestine mill with pie hole off center.

Mr. Picker: Five 1793 cents, 1A, 1C, 3C, 6F, and 12L, 1794 cents H21 and 32, Massachusetts oak tree shilling, 1785 Immune Columbia cent with head of George III.

Mr. Rice: Five Liberty, six Indian quarter eagles, sesquicentennial \$2-1/2, 1793 chain and wreath cents, Swedish crown of 1782, six large cent planchets.

Mr. Schwartz: Complete collection of encased U. S. postage stamps made in 1948 and 1949 by Ault of Cincinnati and Korb of Syracuse.

Mr. Sghia: 1803 half dime, choice, 1793 cents C1A, C3C, 11J and 12L.

Mr. Sweyd: Set of Indian head quarter eagles, set of paper money used in Germany by U. S. military personnel.

Mr. Vanden Brul: Eight Canadian tokens, Breton #572, 702, 724, 894, 952, 953, 979 and 1004; two Dutch East Indies coins.

Mr. Von Sandro: Five quarter eagles of different dates, four Lincoln misstruck cents.

Mr. Wagner: Three Belgian orders of Leopold I, two crosses of the Royal Lion, star of the African Star, three stars of the Order of the Crown, two crosses of Leopold II.

—MARTIN F. KORTJOHN, Secretary

BUFFALO NUMISMATIC ASSOCIATION—Our 455th meeting was held Monday, June 13th, at the Central Y. M. C. A. with President Charles Prickett conducting the meeting.

After other club business had been taken care of, Howard Myers gave a very interesting and informative talk, covering all the issues of Canadian coins and of the other provinces, which are now part of Canada. Mr. Myers also had a display of numerous coins in connection with his talk, which was enjoyed by all present. A vote of thanks was extended by the club for his splendid program.

—HAROLD W. HOOPLE, Secretary

CHAUTAQUA COIN, STAMP, AND CURIO CLUB—The 414th meeting was held at the Hotel Jamestown on June 8th at 8 p.m. The meeting was in charge of the President.

Our guests for the evening were two of the best known and most popular men among Philatelists, in the U. S. and Canada, Rollin E. Flower and Adolph Steege of Buffalo.

Mr. Flower gave a talk on a hobby of his that was founded in Buffalo called the "Golden Wedding Club."

Mr. Steege read a paper on Andrew Jackson and also displayed his collection of Andrew Jackson Stamps.

At the close of the meeting refreshments were served and a social hour followed. — ALICE KUNZOG, Secretary

CHAUTAUQUA COIN, STAMP, AND CURIO CLUB—The 415th meeting was held at the Hotel Jamestown, on June 22nd. The meeting was in charge of the President.

John C. Bowman, showed his photographic work for the meeting.

There will be no further summer meetings until September 14th when Mr. and Mrs. Clayburne B. Sampson will open Valley Haven for a supper meeting. Mr. and Mrs. Henry Beckman, Mr. and Mrs. Ernest J. Muzzy, and Mr. and Mrs. John C. Kunzog, Mr. and Mrs. Truman A. Marker will be in charge.

— ALICE KUNZOG, Secretary

CHICAGO COIN CLUB—The 365th meeting was held Tuesday, June 7, 1949. President Ostrander presiding. There were 77 members and guests present.

Roland H. Peterson and James T. Harris were elected to membership.

Announcement was made of the death of our fellow member, George W. P. Cleary, and of the death of the mother of our fellow member, M. A. Powells.

A report was made on the C.S.N.S. convention at Detroit, May 13 to 15. Twenty-one members of Chicago Coin Club attended this convention which was enjoyed by all. Chicago Coin Club was honored with a plaque for its numismatic achievements during the past year.

Mr. Smedley told about a recent trip through the Chicago Federal Reserve Bank as a guest of Mr. Wilson. He found it very interesting and we were glad to hear the high-lights of his visit.

Mr. Sheldon mentioned the death on May 30th of W. A. Julian and the subsequent appointment of Georgia Neese Clark as Treasurer of the United States.

Col. Curtis presented the exhibits which were by:

Mr. Bebee: Two \$4.00 gold "Stellas" in proof, one of the flowing hair type designed by Barber, and one of the coiled hair type designed by Morgan.

Mr. Smedley: Two bronze medals relating to the French conquest of Egypt in 1799. One depicts the statue of Father Nile which is also shown on 4 special Egyptian stamps (also exhibited) issued this year. Also a bronze medal of Napoleon and Marie Louise, struck in 1810 to honor their marriage.

Col. Curtis: A 1944-P Jefferson Nickel. Col. Curtis read a mythical (we hope) report of Martian scientists who found such a nickel on earth when they landed about the year 2050. After Atomic warfare there was nothing left on earth from which the scientists could form an opinion of our civilization except this 1944-P Jefferson Nickel. The report was very interesting in its analyses of metal content, portrait, inscriptions, date, mint mark etc. and the deductions made from them.

Mr. Sheldon: The exhibit that won the Blue Ribbon at the C.S.N.S. convention: Syracuse and Carthage bronze, silver and gold. Period B.C. 491-B.C. 215; Denominations of dekalitron to dekadrachm; ½ litra Bronze to double litra.

— EARL C. BROWN, Secretary

CLEVELAND COIN CLUB—The June meeting was held on June 1st at the Hotel Carter. President Charles Ricard called the meeting to order.

The club stood for a minute in memoriam of these Cleveland Coin Club members who have passed away in recent years: Mrs. Pratt, Mr. Carpenter, Mr. Penn and Mr. Jester.

The displays were unusually good:

Matt Gazso displayed Civil War tokens and spoke at length on "Custer's Last Stand."

Douglas Boutall, Jr.: \$1, \$2, \$5, and \$10 silver certificates of 1886.

Charles Ricard: Unusual Newfoundland coins.

Michael Kolman, Jr.: 1681 Mark Newby farthing in silver; 1781 Clinton cent, copper; 1782 Colonial cent, copper; 1786 Colonial Shield, copper; 1796 Castorland in gold; 1785 Colonial in silver; 1776 Continental dollar in brass; 1757 Excelsior, copper; 1785 Confederation cent, large circle with stars and short rays.

— MARY M. BEARE, Secretary

COLUMBUS NUMISMATIC SOCIETY—President Fred Kern called the 210th meeting of the Columbus Numismatic Society to order on Monday evening June 13 at the Neil House with 23 members and 9 guests present.

Dr. E. A. Hossenauer and Leslie C. Dillon were elected to membership.

Talks were made by George Andrews on Commemorative Currency and by Fred Kern on Commemorative Gold. Junior Member, Don Reedy, made his second appearance on our program, this time discussing the 1936 Delaware Tercentenary Commemorative, and its Swedish sister coin.

Past Presidents B. L. West and Depew Head awarded coins to Junior Members in a drawing for Juniors only.

— DEPEW HEAD, Secretary

DAYTONA BEACH NUMISMATIC CLUB

—The meeting of June 8th at Seabreeze High School was held with five members present.

J. U. Gillespie read a paper on the "Dating of Coins Prior to 1500" accompanied by specimens illustrating the different methods of dating which have been used in the past. A general discussion followed regarding the practices of dating coins.

Exhibits:

Mr. Longstreet: Continental Currency, One Dollar, Third Issue, South Carolina, Five Pounds, June 1, 1775.

Mr. Freeman: Massachusetts Treasury Warrant numbered 122 bearing the signature of Joseph Warren and dated June 13, 1775, only a few days before he was killed at the Battle of Bunker Hill.

— J. H. GILLESPIE, Acting Secretary

ELKHART COIN CLUB—The 39th meeting was held June 13th at the home of Kenneth Cook. Robert Ziems, retiring president, turned the meeting over to the incoming president, William G. Davidson. A. O. Goeller spoke on "The History of Minting."

Exhibits:

Kenneth Cook: Foreign crowns. William Brimelow: A collection of English hammered coins.

— WILLIAM BRIMELOW, Secretary

HAWTHORNE COIN CLUB—The June meeting was held June 3rd with 28 members and all officers except Vice President Hoening present. A motion

was made, seconded and carried making the date of the September meeting Friday, September 9.

Announcement of the Fall exhibit at Albright Gymnasium on October 7th was made and members were urged to start planning their displays.

- G. W. PIRRONG, Secretary-Treasurer

KANAWHA VALLEY COIN CLUB - The 31st meeting held June 20th at the Y. M. C. A., Charleston, West Virginia. Fred S. White, Jr., President presided. Twenty-one members and three guests present.

Two new members were elected into the club. Two applications for membership were received.

A motion picture "The Shortest Way Home" was shown to the group by Mr. Wadsworth of the Atlanta Greyhound Company. This was a technicolor travel film showing various historical and scenic places in the United States. This picture was thoroughly enjoyed by everyone present.

Exhibits were the following: Dr. F. S. Epps, complete series of Flying Eagle and Indian Head cents, fine to uncirculated, including the 1856 Flying Eagle in proof condition.

George X. Teems, complete series of Indian Head two and one-half dollar gold pieces.

John M. Trainer, one-quarter, one-half and one dollar California gold coins. One large and one small dollar size gold coins. Two two and one-half dollar gold coins, one three-dollar gold coin and one five-dollar gold coin. One tenth and one-twentieth Frank, Liechinstein gold coins.

- EARLE P. SMITH, Jr., Secretary

LEHIGH VALLEY COIN CLUB - The 11th meeting was held at the Neighborhood House, Palmerton, Pa., May 19th with 34 members and guests present. The meeting was called to order by President A. Detweiler.

One member was received in the club. H. N. Shepherd gave a talk on wealth.

Our annual banquet will be held in October at the Palmerton American Legion Home. It will be the third Thursday night in October. H. N. Shepherd will be chairman of the Banquet.

The Palmerton Boys served ice cream to the club.

- K. LOBB, Secretary

LEHIGH VALLEY COIN CLUB - The 112th meeting of the Club was held at Mr. Sleep's Cottage, Slateford, Pa. along the Delaware River, June 6, 1949, with 37 members and guests present. The meeting was called to order by the Pres. A. Detweiler.

Two new applications were received for membership in the club.

H. N. Shepard, Chairman of the Banquet Comm. reported for the Banquet that will be held in Palmerton, Pa., October 27, 1949. Turkey will be served.

Mr. McMahon is a patient at the State Hospital, Allentown, Pa.

The next meeting of the club will be held at Allentown, Pa., Sept. 15.

A dutch lunch and refreshments brought the meeting to a close.

There will be no meetings during July and August.

- K. LOBB, Secretary

LOS ANGELES COIN CLUB - At the July meeting there were 32 members and six guests present with President

Gasser in the chair. The guests were so impressed with the advantage of being affiliated with a local club that they immediately joined us. Right here we extend a cordial invitation to all local A.N.A. members and other coin collectors to come and visit us. We meet the first Friday in the month at 1329 S. Hope St. in Los Angeles.

Mr. Oliver, a new member, in his maiden speech remarked that one is attracted to collecting coins by either their aesthetic, historical, or monetary value. He leaned a little away from the aesthetic and exhibited a half cent of 1804 with spiked chin die break. He said that it reminded him of Liberty with her tongue stuck out as symbolical of the attitude of the United States to the rest of the world at that time.

Mr. Stanton showed some Roman pieces, one of which was a denarius with the head of Gordianus I on one side and Gordianus II on the other. The coin was unequivocally guaranteed by Mr. Stanton to be a counterfeit.

Mr. Bennett spoke about a pattern cash which he had of the Chinese emperor Kang Hsi, 1661-1722.

Mr. Kuntz gave a brief but enlightening talk of some coins of the Hessian Duchies.

Dr. Harbeck exhibited an octadrachm or quadruple shekel of Sidon in Phoenicia and gave an interesting and impressive account of it, supplemented by quotations from the Bible. He also quoted passages from Thomas Carlyle to show the importance of history in its relationship to coins.

We then had a "quiz kid" contest of identifying ten coins on the display rack. Three prizes were awarded. A tantalizing diversion.

The ladies then wheeled in "coke and donuts" during the recess, and after the intermission we got down to the dedicated business of the evening, the selling of coins at fixed prices by their owners. A sort of mark-down fire sale affair. Bargains were in evidence and were immediately snapped up. This is a once or twice a year feature of our meetings and is highly recommended for consideration by other clubs. No commission is charged the owners as is customary at auctions.

- M. P. CAREY, Acting Secretary

NAUGATUCK VALLEY NUMISMATIC ASSOCIATION - The Naugatuck Valley Numismatic Association held its first annual banquet May 19, 1949.

President Oscar G. Schilke introduced the speaker, Damon G. Douglas, of Caldwell, New Jersey, President of the New York Numismatic Society, who gave an interesting talk on Colonial coins and Washington Inauguration Medals.

Mr. Douglas, who has done considerable research in Colonial coin mintage, declared that in many ways Connecticut was vital in the early minting system for it was from Connecticut that many of the skilled artisans were called upon to design and engrave the dies of the early coins.

The surprise of the evening was the exhibition of the rare 1913 Liberty Head cent which was loaned to the club for this event by J. B. McDermott, South Milwaukee, Wisconsin. In addition to the rare nickel there was also on exhibition a 1915 Lincoln cent struck in gold, an 1876 CC twenty-cent piece, a 1796 twenty-five cent piece in proof, and an uncirculated 1/2 dime of 1794.

The club wishes to express its appreciation to Mr. J. B. McDermott for the privilege of exhibiting these rare items.
- ADRIAN C. OLSON, Secretary

NEW YORK NUMISMATIC CLUB - Meeting was held Friday evening, June 10, Martin F. Kortjohn, Vice President, presiding in the absence of our President, Damon Douglas. There were eighteen members and one guest present.

Mr. Kortjohn welcomed Dr. Judd of Omaha, Nebraska, a member of the Board of Governors of the A.N.A. and our guest at this meeting. Dr. Judd later spoke of numismatics in the middle west, his interest in U. S. Pattern Coins, and numismatic exhibits at the Joslyn Memorial Art Museum in Omaha. There followed an interesting discussion on the x-raying of coins.

Topics for the evening: U. S. half-eagles from 1795 to 1838, Coins of Austrian Republic, United States silver certificates of one dollar denomination, Medals and tokens of U. S. vice-presidents who never became president and Hard Times Tokens.

Exhibits were made by the following:
L. Kusterer: Seventy-three varieties of Hard Times Tokens.

E. T. English: Society of Medalists most recent issue "Genesis and Web of Destiny."

V. L. Brown: Habib Bank Ltd. Bombay - 1 tola scalloped edges, just struck in 1946.

J. F. Maley: Set - 2 shilling commemoratives of Austria, Military medal, Boer War, four campaigns; Liberation medal 1944, Luxemburg; St. George medal, World War II; Marie Theresa dollar.

H. C. Mathews: \$5 gold 1803; \$5 gold 1806 with pointed 6; 2 silver certificates \$1.00.

R. I. Nesmith: Twenty copper 4 maravedies pieces of Charles & Johanna, dug up in Santo Domingo.

B. Babbitt: Guatemala 8 reales, pillar type, 1770; Lima 8 reales 1824 counterstamp on 1823.

R. Gallo: Collection of 100 Hard Times Tokens.

Mrs. F. J. Katen: Cut sheet Silver Certificates of 1923.

F. J. Katen: Ten Washington medals; one Washington old photograph; Triple crown of Lauenberg (1609) one of twelve in existence. Others in museums. Quadruple crown of Brunswick Luneburg 1664 of Christian Louis; Crown of Bohemia, Count Nostitz & Rinick of Egar, dated 1719.

H. K. Downing: A small collection of Hard Times Tokens.

R. D. Allen by Mr. Grunthal: Collection of 133 Jackson Hard Times Tokens.

H. J. Erlanger: Nuremberg, pfennig of 1600 struck on both sides of square flan; Gulden of Saxe-Weimar 1677, Lauenburg 1678, and Emden 1689 with counterstamps of the Franconian Circle; Medal on the successes of Charles III in Spain 1710 (by Muller); Medal on the marriage of Margrave Karl Wilhelm Friedrich of Ansbach and Friederike Luise of Prussia 1729 (by Vestner).

M. F. Kortjohn: Nineteen silver certificates, various signatures and types.

O. S. Schilke: Hard Times Tokens, Low Numbers 3, 4, 6, 14, 16, 61, 109, and 130.

J. H. Spray: Half-eagles of 1795, 1802, 1807, 1813, 1830, 1834, 1838, 1838-C, 1838-D. All gems.

Mr. Deas read several new items pertaining to numismatics. He also announced that the Police Athletic League

was interested in having coin collectors work with them in developing hobbies for the young boys of the city.

-VERNON L. BROWN, Secretary

ORANGE COUNTY COIN CLUB - The 133rd monthly meeting was observed June 22nd with President Kiser in the chair. One of the smallest number of members and guests for over three years were present, since only 56 enjoyed the swell refreshments of fresh boysenberry pie.

Pres. Lou Panosh, of the San Diego Coin Club, extended greetings of his club to all present. He also gave a very interesting picture of the proposed meeting of the State Association to be held in San Diego in November.

Pres. "Curley" Mitchell, of the State Association, reported on the work of the Membership committee, and several new members were added through his efforts. Most of our own members are also members of the California State Numismatic Association. Good work, Ralph and Lou.

The program was made up of six officers and directors giving short talks on some phase of numismatics. Each speaker had material on exhibit to illustrate his talk. Chas. Kiser gave a discussion of general interest but especially an altered date 1794 dollar. Stewart Bingham spoke on "Pattern Coins." Dr. C. L. Emmons spoke about his collection of "Commemorative Half Dollars." Dr. V. G. Rich gave a most interesting talk on his collection of "Numismatic Books." George Powers told us about his fine collection of "Proof Dimes." Charles L. Ruby discussed the subject, "Early U. S. Dollars - 1794-1803," and showed several of them including some of the rare ones. Several fine exhibits were made in different fields.

Four new members were added to our large list of active members.

- CHARLES L. RUBY, Secretary

OREGON NUMISMATIC SOCIETY - The regular meeting was held June 13 in the Tyrolean Room of the Benson Hotel, Portland, Oregon.

Wm. N. Worth, a former president of the Seattle Coin Club, was elected to membership.

The Centralia Convention was discussed for the benefit of the members who had not been able to attend. President Jack Casey expressed appreciation of the displays which were put on by the members attending, complimenting especially that of Jimmy Padden, which took second prize in the judging. He also praised the talks given at the convention by Mr. Padden and Felix Baranovich.

The coming A.N.A. convention at San Francisco was discussed, and it was found that several members of the group planned to attend.

Displays included: Jim Young - porcelain money from Siam; Arthur Hedmark - freak \$1.00 bills, such as one with only the faintest impression of a seal. Bill Lamb displayed a Northwest Fur Company token and gave a short talk on the history of that company and its struggle against the Hudson's Bay Company.

The Question Box, conducted by Ted Sanguras, provoked a spirited discussion, and the meeting concluded with the usual auction.

- RUTH THOMPSON, Secretary

OTTAWA COIN CLUB—Due to unforeseen circumstances it was necessary to postpone the regular May meeting until Friday evening, June 3rd. This in no way affected the success of the meeting as a large number of regular members and several guests were in attendance. The club was fortunate in obtaining the use of a very suitable room in the Ottawa Y.M.C.A. and it was decided that most of the future meetings would be held there. The Secretary announced that two new members had been admitted to the club, bringing the total membership to thirty. In view of the fact that the club had only eight members when it was formally organized one year ago, it was considered that the increase was highly gratifying to those responsible for its organization and development.

It was decided that the club would start to build up a numismatic reference library for the use of the members. As a start in this direction, the Secretary was instructed to purchase a set of the Annual Reports of the Royal Canadian Mint as well as standard reference works on the coins and tokens of Canada, coins of the world and coins of Great Britain.

—SHELDON S. CARROLL, Capt.
Secretary-Treasurer

OTTAWA COIN CLUB—The regular June meeting was held at the Public Archives of Canada at 8 p.m. on June 22, 1949. Over thirty members and guests were present to hear the guest speaker, J. Douglas Ferguson, F.R.N.S., Canada's outstanding numismatist and a past president of the American Numismatic Association. In his talk Mr. Ferguson outlined Canada's numismatic history from the French Colonial period to the present time. He also touched on the development of the study of numismatics in Canada, mentioning such men as P. N. Breton, Dr. Jos. Leroux, R. W. MacLachlan, and Dr. E. G. Courteau who produced much of Canada's numismatic literature during the last part of the nineteenth century and the early part of the twentieth. As an added item of interest Mr. Ferguson displayed a group of rare items from his famous collection including silver patterns of the early bank tokens, Indian chief medals, and his collections of the paper money of the Hudson's Bay Company and the province of Newfoundland. Keen interest was shown by all present and after his talk Mr. Ferguson graciously answered questions on Canadian numismatics for over an hour.

Prominent among the guests present at this meeting was A. L. McCready of Cobden, Ontario, editor and publisher of "Popular Stamps" and a widely-known collector of Canadian paper money.

The Secretary announced that Messrs. B. A. Seaby had donated a copy of their recent publication, "Notes on English Coins, 1066 to 1648" to the club library. The members were unanimous in their appreciation of this very kind gesture.

The Secretary also announced that four new members had been admitted to regular membership and two to associate membership. As no meetings will be held during July and August the club adjourned to meet again in September.

—SHELDON S. CARROLL, Capt.
Secretary-Treasurer

PACIFIC COAST NUMISMATIC SOCIETY—The 400th meeting of the Society was called to order at 8:15 p.m. by President Hill, with 41 members and 17 visitors, on June 29th at the Palace Hotel.

The meeting was turned over to our Program Committee, and Clyde Davenport introduced our speaker of the evening, A. F. Haskell, of the Arabian-American Oil Co., who was Supt. Dept. of Purchases and Stores in Arabia, 1944 to late summer 1948.

Mr. Haskell first presented an interesting sound movie in color featuring modern developments in Arabia, in which we saw some handling of money. He then gave a brief resume of his experiences while over there, and he answered many questions put by members and visitors.

Clifford H. Bloom called for members' exhibits as follows:

John Krivanek: Complete set of Czechoslovakian coins.

Roy Hill: San Francisco newspapers 1872 and 1874 describing construction and equipment of the "S" Mint Building at 5th and Mission Sts.

Earl Parker: (Seaby's catalogues on English and Roman Coins).

Clifford H. Bloom: British Gold Sovereign 1912 used in Arabia, Switzerland 20 Frank Gold 1947 with legend "A D LEGEMANNI MCMXXXL" (by the law of 1931).

In recognition of the Society's 34th anniversary and 400th meeting the President called on one of our few living Charter members, Basil M. Brandon, who gave a few words about his interest in the Society. He served as Secretary 1922-24 and is now one of our Honorary members.

Jack Hecht, Chairman of ANA Convention Committee outlined some of the Events and Activities for the August convention. He also urged the members to be available for duty at the Convention day or night.

A recommendation from the Board of Governors, that the Society's meeting for August be held in advance of the Convention was concurred in by unanimous consent.

The chair announced that the date as recommended, would be Wednesday August 17th. The purpose being for all to get last minute details and instructions for the Convention. The President appointed a P.C.N.S. Host Club Committee, George H. Beurhaus as chairman, with Clyde S. Davenport and Clifford H. Bloom.

—MILTON C. STRAUCH,
Recording Secretary

PHILADELPHIA COIN CLUB—The 168th meeting was preceded by a picnic on the grounds of the Elwyn Training School at the kind invitation of Dr. E. Arthur Whitney. There were 62 present including guests, wives and children.

The meeting was held in the auditorium of the school and was opened with three selections by the School band.

A memorial minute was presented by Julius Windner expressing our sympathy to the family of D. C. Wismer who was an honorary member of our Club and an intimate friend and counselor to all of us. This memorial is to be engrossed and sent to the Wismer family.

It was further agreed that our memorial fund be known as the Ballard-Wismer Memorial Fund.

Dr. Whitner, Superintendent of the Elwyn Training School gave an outline of the work and program there.

David M. Bullowa read a paper on Australian coins and the appearance and detection of fake coins.

George Magee, Jr., spoke of his experiences in North Africa and Italy during World War II in relation to the existing coinage and that used by the U. S. Army.

W. C. Boston exhibited a complete Whitman type set of U. S. coins.

— ARTHUR SIPE, Secretary

COIN CLUB OF RHODE ISLAND—A meeting was held at the Sheraton-Biltmore Hotel on April 29 with 18 members and guests present. Mr. Wrathall, the vice president called the meeting to order. Wesley Hayward acted as secretary for the evening. Mr. Hunter reported a balance of \$56.74 in the treasury.

Exhibits:

Mr. Grant: 1793 Wreath cent, lettered edge.

Mr. Wrathall: Switzerland, 5 Francs; South Africa, 2½ Shillings.

Mr. Hunter: Spanish coins.

Mr. Hayward: Washington quarters.

— WESLEY HAYWARD
Secretary pro tem

ROCHESTER NUMISMATIC ASSOCIATION—The 828th meeting was held June 7th, at the Rochester Museum of Arts and Sciences. President S. Clark Place presided. There were present 27 members and three visitors. Mr. Richards, Membership Chairman, reported a gain in members for the year, having secured eight new members and lost one member. The election of officers for the coming year was conducted, the following being elected: President, J. J. Pittman; vice president, Arnold Pittinger; treasurer, Lewis Richards; secretary, Norman F. Prince; Librarian, Frank Eichorn; curator, Floyd B. Newell.

Among the visitors was Mr. Zlotnicki of London, England, who displayed a series of crown and other size English coins. These coins were survivors of the London blitz of World War II.

The program of the evening was given by J. J. Pittman on the topic, "Private Gold in the U. S." It proved interesting and took the listeners back to an interesting period of history from the earliest times to 300 years ago; the Spanish Gold Exploitation; the striking of gold coins by the Spaniards, English and Portuguese in both the Americas. The speaker covered in great detail the necessity and value of Private Gold in this country.

Exhibits:

Mr. Vanden Brul: Foreign minor coins; encased stamp of Brooklyn Coin Club.

Mr. Pittman: Numismatic books.

Mr. Zlotnicki: Crown sized coins of England, Belgium and Germany.

— NORMAN PRINCE, Secretary

ROCHESTER NUMISMATIC ASSOCIATION—The 829th meeting was called to order by President S. Clark Place with 23 members and one visitor present.

The speaker for the evening was Herbert Vanden Brul on the subject, "Tokens of Canada." Mr. Vanden Brul is one of the younger members of this organization but his handling of the subject proved very interesting and showed considerable research on this phase of numismatics. The history of these

tokens in Canada makes interesting study and listening.

Exhibits:

Norman F. Prince: A complete set of Canadian large and small cents from 1858 to 1948, including all mint marks and the 1859 over 1858.

George J. Bauer: A collection of Canadian medals commemorating historical events in the history of Canada.

Vanden Brul: A large series of Canadian tokens, 37 in all, including the Mercury token and the Lion token.

S. Clark Place: U. S. Fractional Currency Act—March 1863, 10c, 15c and 25c, Allison and Skinner.

Charles W. Foster: \$2 notes of 1874 and 1890; \$1, \$2, and \$5 notes of 1896.

J. J. Pittman: Hamburg 5 marks in gold 1877; Castorland silver medal with milled edge; Swedish 4 daler, copper plate money.

— NORMAN F. PRINCE, Secretary

ROCHESTER NUMISMATIC ASSOCIATION—During the 829th meeting held June 21st at the Rochester Museum of Arts and Sciences, the following officers were installed for the fiscal year ending June 30th, 1950: President, J. J. Pittman; Vice-President, Arnold Pittinger; Treasurer, Lewis D. Richards; Secretary, Norman F. Prince; Librarian, Frank Eichorn; Curator, Floyd B. Newell.

The installation was conducted by George J. Bauer who spoke briefly of the efforts of the retiring officers in a very favorable manner and extended to the incoming officers his heartiest best wishes for a successful year.

— NORMAN F. PRINCE, Secretary

ROCHESTER JUNIOR NUMISMATIC ASSOCIATION—The 26th meeting was called to order by President Don Morgan with 15 members and guests present. Two Senior members were also present.

Beginning in September we will have a representative on the Junior Museum Council.

The main business of the meeting was the election of officers for the coming year. The following were elected: President, Bruce Gibbs; Vice President, Don DeBaal; Secretary, Jim O'Brien; Assistant Secretary, Douglas Reber; Treasurer, Don Morgan.

Following this the meeting was adjourned early so that we could be present to see the Hobby Council of the Museum present George Bauer with the Henry E. Wiesenbach Medal as the outstanding hobbyist of the year.

— BRUCE R. GIBBS, Secretary

WORCESTER COUNTY NUMISMATIC SOCIETY—The meeting of June 10th was held at the Natural History Museum. The New England Numismatic Association letter was discussed at length. Two new members, Mr. and Mrs. Robert Lakeman were voted in.

The Treasurer's report was read and accepted, revealing a low balance due to our efforts during National Coin Week. It was voted to ask each member to donate a coin or coins with a minimum catalog value of two dollars to an auction to be held in the fall to help our finances. A report by John Kittredge for the Library Committee followed on "Russian Beard Money." An 1874 uncirculated Indian Head cent and a 1908 \$2.50 gold piece were raffled off and won by Kenneth Hood and Ralph Brown.

Max Kuhner put on a very interesting story by means of his opaque projector,

picturing on a screen various coins. He started with a Babylonian clay tablet of about 2000 B.C. as the earliest authentic record of a means of trade. Following this came the staters of Aegina, then down through the ages by pictorial description he traced the progress of coinage as it developed, showing among many others the first dated Thaler of 1486 and ending with examples of Oriental, Holy Roman Empire, and Mexican coins as well as the latest U. S. silver dollars.

—EARL BELLIS, Secretary

WESTCHESTER COUNTY COIN CLUB

—The 180th regular meeting was called to order by Pres. Johnson at 8:20 Tuesday evening, June 21st at the New Rochelle "Y," 17 members were present.

The subject of an outing at the summer place of Mr. Marsden was debated and it was decided that inasmuch as no definite time could be arranged, plans would have to be abandoned. Rev. Lewis moved that an expression of thanks be given to Mr. Marsden for his gracious offer. Mr. Guttig seconded and the motion was unanimously passed.

Pres. Johnson spoke about the recent coin meeting at the Kingsbridge Veterans Hospital at which the Westchester County Coin Club donated a book, "Foreign Coins of the World." Mr. Guttig generously donated a dozen or more miscellaneous coins to be distributed to the patients at their next meeting.

Rev. Lewis spoke briefly about National Coin Week and gave a very interesting description of his recent visit to Stone Mountain, Ga. He tied in his story with the half dollar commemorating this scenic wonder.

Pres. Johnson offered a suggestion that the Sept. meeting of the club be open to the public. This was met with approval by the members. He also showed a sample of war surplus plywood board which would make an excellent tray on which to display coins. Orders were taken for these boards and the Sec. was instructed to make the purchase. Mr. Bellus, currently engaged in writing a paper on Pope Pius the 12th, asked members for coins or medals to be used as source material.

There were no displays of coins inasmuch as the remainder of the meeting was devoted to an auction.

—STEPHEN HART, Secretary

WESTERN MARYLAND COIN CLUB

—The 127th meeting was held at the home of H. H. Cessna, June 1, with 18 members and one guest present. A delightful hamburger feed with all the trimmings was served by our hosts, Mr. and Mrs. Cessna, and was thoroughly enjoyed by all present.

Howard Henderson gave us an excellent talk on Liberty head nickels along with a display of this series to illustrate his talk.

William Phelps talked on the subject of half dimes. He gave the history of this series. He talked of its beginning and of the number of coins minted each year. He also talked about the pattern half dimes. He presented a display of this series.

Other displays of nickels and half dimes were made by members Wilson, Bruce, Cessna, and Driscoll.

Mr. and Mrs. Cessna were thanked for the fine way in which they entertained the club on this occasion. The meeting was then adjourned.

—MARTIN L. JOHNSON, Secretary

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY

—The regular monthly meeting was held June 7 in the Herpetology Laboratory of the Carnegie Museum. President Robert S. Porter presided. Ten members were present.

The annual election of officers took place and the following were chosen: President, Robert S. Porter; Vice President, Dr. Paul McBride Gillis; Secretary and Treasurer, John S. Kachmar; Curator, Prosper DeVos.

The exhibits were as follows:

Mr. Porter: Collection of freak U. S. coins including 1936 2½ legged Buffalo nickel, 1937 3 legged Buffalo nickel, 1918 over 1917 D nickel, 1942 over 1941 dime, 1945 leafed dime.

Mr. Lencofsky: 1870-71 proof two-cent pieces.

Mr. Woodside: 23 silver cut and counterstamped coins of England, Scotland, Australia, Sierra Leone and the West Indies.

Mr. Kachmar: A tray of U. S. freaks.

Mr. Scaife: Three and five thaler dated 1666 of August of Brunswick's "Wolfenbutter" on his 88th birthday; triple crown of Brunswick of 1685; "Lie" thaler, "Truth" thaler, and "Rebellion" thaler of Brunswick.

—JOHN S. KACHMAR, Secretary

WESTERN RESERVE NUMISMATIC CLUB

—The 339th meeting was held Wednesday, June 8 at Hotel Carter with 23 present.

Mr. Plumb offered his services to obtain a Pullman for those planning to attend the A.N.A. convention at San Francisco provided 24 prospects could be obtained from local and neighboring clubs.

Mr. Bell traced the origin of the eagle seated on a cactus plant, found on the Mexican dollar, to an event in the history of the Aztecs.

Mr. Sawicki gave short sketches of George III, Peter the Great, and John Sobieski of Poland. Mr. Spencer compared government spending today with government doles of Ancient Rome for which a special coinage was issued.

The following exhibits were briefly described:

E. G. Bell: 118 Mexican dollar size coins 1743 to date.

Fred Hahlen: 1869, 1870 pattern half dollars; 1879 metric dollar.

W. M. Jacka: Ohio broken bank bills; fishhook and shark money.

J. F. Sawicki: Proof crown George III, ruble and silver medal of Peter the Great; gold 10 ducat, three silver medals and taler of John Sobieski of Poland.

A. P. Spencer: Gold aureus of Julius Caesar; denarii of Calpurnia, Mallia and Minucia families.

—AMBROSE F. SPENCER, Secretary